



## The Russian experiment in art, 1863-1922

By Camilla Gray

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When the original edition of this book was published, John Russell hailed it as a "massive contribution to our knowledge of one of the most fascinating and mysterious episodes in the history of modern art."™ It still remains the most compact, accurate and reasonably priced survey of sixty years of creative dynamic activity that profoundly influenced the progress of Western art and architecture.

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