



## The Lyrics: 1961-2012

By Bob Dylan

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A major publishing event—a beautiful, comprehensive collection of the lyrics of Bob Dylan with artwork from thirty-three albums, edited and with an introduction by Christopher Ricks.

As it was well put by Al Kooper (the man behind the organ on “Like a Rolling Stone”), “Bob is the equivalent of William Shakespeare. What Shakespeare did in his time, Bob does in his time.” Christopher Ricks, editor of T.S. Eliot, Samuel Beckett, Tennyson, and The Oxford Book of English Verse, has no argument with Mr. Kooper’s assessment, and Dylan is attended to accordingly in this authoritative edition of his lyrics.

In the words of Ricks: “For fifty years, all the world has delighted in Bob Dylan’s books of words and more than words: provocative, mysterious, touching, baffling, not-to-be-pinned-down, intriguing, and a reminder that genius is free to do as it chooses. And, again and again, these are not the words that he sings on the initially released albums.”

This edition changes things, giving us the words from officially released studio and live recordings, as well as selected variant lyrics and revisions to these, recent revisions and retrospective ones; and, from the archives, words that, till now, have not been published.

*The Lyrics*, edited with diligence by Christopher Ricks, Lisa Nemrow, and Julie Nemrow. As set down, as sung, and as sung again.

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## **Editorial Review**

### **About the Author**

Bob Dylan is one of the most celebrated songwriters and performers of all time. He has released thirty-six studio albums, which collectively have sold over 120 million copies around the world. He won the Nobel Prize for Literature and has been awarded the French Legion of Honor, a Pulitzer Prize Special Citation, and the Presidential Medal of Freedom, the country's highest civilian honor. His memoir, *Chronicles: Volume One*, spent a year on the *New York Times* bestseller list.

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