



The Adventurers

By Harold Robbins

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From the author of *The New York Times* #1 best-selling novel *The Carpetbaggers* comes a tale of violence, sex, betrayal, revenge and intrigue. *The Adventurers* is a story of revolution and danger in the sultry jungles of South America.

As a young boy, Diogenes Alejandro Xenos (“Dax”) witnesses the brutal rape and murder of his mother and sister by government troops—experiencing the drama of revolution, loss, and tragedy firsthand. He is sent to Europe by the victorious rebel leader to rebuild his country’s diplomatic and financial status post-revolution, and is immediately thrown into the elite environment of Europe’s jet set society of international bankers and diplomats.

Outwardly, Dax lives a life of privilege as one of the continent’s most sought-after, hedonistic playboys—wanted by men and women alike, but for very different reasons. Inside, however, he channels his fear, anger and hatred for the new regime, which he realizes is as corrupt as the old, into a desire to disrupt the status quo. Once a favorite of the general-turned-dictator, Dax quickly becomes an outlaw in his own country, living on the fringes of society as a rebel hell-bent on a new revolution.

This epic tale of escape from the horrors of a third world regime is one of Harold Robbins' most ambitious novels ever, combining his trademark sensuality with political intrigue, a globe-spanning variety of exotic locales, and themes that never seem to change—political intrigue, greed, power, money, violence, sex and betrayal.

With Dax Xenos, Robbins thrills and excites us with one of his most memorable and intriguing characters—a flawed and complicated hero.

The Adventurers was one of Robbins’ most successful novels, spending 41 weeks on *The New York Times* best sellers list. Today, this novel easily proves that Robbins’ compelling prose still has the power to surprise, titillate, and move readers.

About The Author

Harold Robbins (1916–1997) is one of the best-selling American fiction writers of all time, ranking 5th on the World's Best-Selling Fiction Author List just behind William Shakespeare and Agatha Christie. He wrote over 25 best-selling novels, sold more than 750 million copies in 42 languages and spent over 300 weeks combined on *The New York Times* best sellers list. His books were adapted into 13 commercially successful films and also television series that garnered numerous Oscar®, Golden Globe® and Primetime Emmy® nominations starring Steve McQueen, Elvis Presley, Laurence Olivier, Bette Davis, Robert Duvall, Tommy Lee Jones and more.

The self-proclaimed “world’s best writer in plain English,” Robbins wrote novels that resonated with audiences due to their graphic depictions of sex, violence, power and drugs, and the multilayered complexities of his characters, as evidenced by his best-selling novels *Never Love a Stranger*, *The Carpetbaggers*, *Where Love Has Gone*, and *The Adventurers*. He once said in an interview: “People make their own choices every day about what they are willing to do. We don’t have the right to judge them or label them. At least walk in their shoes before you do.”

Robbins’ personal life was as fascinating to the public as his novels. An enthusiastic participant in the social and sexual revolution of the 1960s, Robbins cultivated a “playboy” image and maintained friendships with stars including Frank Sinatra, Clint Eastwood, Tony Bennett, Sammy Davis, Jr., Dino De Laurentiis, Robert Evans, Ringo Starr, Barbara Eden, Lena Horne and Quincy Jones, and was one of the first novelists to be prominently featured in gossip magazines, earning him the title of “The World’s First Rock Star Author.”

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Editorial Review

Users Review

From reader reviews:

Willie Blackburn:

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Marie Avis:

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Mary Patterson:

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