

Star Origins And Wisdom Of Animals: Talks With Animal Souls

By Jacquelin Smith



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Jacquelin Smith is an internationally known animal communicator and psychic who lives in Columbus, Ohio. She is a pioneer in the field of telepathic communication with animals. Jacquelin has been communicating with animals and has worked as a psychic with people professionally for more than thirty years. Since 1972 she's been actively involved in studying animal life and behavior, and teaching workshops. After receiving a B.A., Jacquelin worked as an animal technician and dog trainer, while studying psychology. She is also a board-certified hypnotherapist which has deepened her communication skills with people and animals. She has studied shamanic work for over fifteen years. Jacquelin has communicated with animals in zoological parks and in the wild during her travels in Africa and South America. She has communicated with cats, dogs, horses, dolphins, bats, birds, bears, chimps, rabbits and many other species. She combines telepathic communication with traditional and holistic methods and offers practical ways to resolve a wide variety of issues with animals. Jacquelin has been tracking lost animals for over twenty years with great results. Jacquelin has been communicating with animals, star beings, and interdimensional beings since early childhood. She has taught workshops on animal communication in various cities throughout the United States. Also, Jacquelin has taught workshops on communicating with star beings. She offers apprenticeship programs to people who want to learn how to communicate with animals and with star beings. Her book, Animal Communication? Our Sacred Connection, is one of the most comprehensive books on animal communication and animals. Jacquelin's work continues to receive media coverage through radio interviews and television talk shows. For information about private consultations, workshops, apprenticeship programs, DVDs, books, and more visit Jacquelin's website www.jacquelinsmith.com. You can email her at jacquelinsmith@jacquelinsmith.com.

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Editorial Review

From the Back Cover Star Origins and Wisdom of Animals by Jacquelin Smith

As an animal communicator and psychic, I'm able to see, feel, hear, and know what an animal is communicating to me. Also, being clairvoyant, I can see an animal's aura and essence. I teach people in my workshops how to look beyond an animal's physical form and how to connect heart to heart with the essence of an animal. The key to hearing our animal companions' essence is to look beyond the body and to connect with the amazing soul of the being. The body happens to be a physical form that the soul has created in order to learn and to fulfill a purpose.

Telepathic communication with animals is a natural way of communicating. It is like a telephone conversation between two people. The telephone wires are the available lines of consciousness open between us that make the call possible.

Perhaps you remember the films, *Men in Black I* and *II*. They are not so far-fetched as you might think. In both films there's a pug named Frank. We could say his soul was wearing a disguise so that he could accomplish his mission on Earth without attracting a lot of attention.

In this book, one dog's soul tells about being an interdimensional traveler while another discusses how difficult it was adjusting to his cat body because he's only lived on Earth twice. You will read about a groundhog who walked up to me and put his paw on my shoe and a hawk who flew to me after I had communicated with her telepathically.

While walking through a prairie garden, I spotted a red-tailed hawk perched high on a tree branch about two hundred yards away. I telepathically sent the hawk love and thanked her for all the gifts that she gives to the Earth. At that instant, the hawk flew toward me. She landed in the tree I was standing beneath. I looked up, she looked directly into my eyes and I heard, "Thank you for appreciating the gifts that I offer." With that, the hawk turned and flew across the prairie. As I watched her in flight, I had the privilege of seeing her bless the prairie with her wonderful life force.

The following is what the hawk had to say in a conversation later on.

Hello. It's good to see you today. Thanks for the exchange of love we shared and for showing me, on the physical level, the power of love and telepathic communication.

You are welcome. It was a wonderful exchange for me as well. Many humans admire my physical body, but few actually and actively communicate with me. This was a pleasure for me.

For me as well. Why did you decide to fly over to me and look directly into my eyes?

I wanted to show you that I had heard you. I chose to acknowledge this in a physical way. This is why I flew to the tree that you were standing beneath. I wanted you and me to meet eye to eye. It is a special connection to look into each other's eyes, correct? (smile).

Thank you for this gift. I saw you cover the prairie with your beautiful energies of light and love.

I knew you would be able to see my energies. I wanted you to experience this, once again, with a hawk.

Yes. Can you say more about how you use your energies and is there an interaction between you and the prairie?

Yes. This is one aspect of my mission on Earth. As I took flight over the prairie garden, I filled the entire space between my body and the Earth with seeds of joy, light, and peace.

My wings are used for more than flying. There is power in my wings and power in my eyes. I project the energies of joy, light and peace from my eyes to the Earth, to the trees, to the sky.

Thank you. By the way, what is your origin?

I come from a distant galaxy that is in what you might think of as the twelfth dimension from Earth. This is the best way for me to describe where my soul first originated, spiritually speaking.

Janet called and asked me to communicate with her horse Jonah, who had recently crossed over into the light. As Jonah and I communicated, it was clear that his origins were not of Earth. I asked Janet, "Are you aware that Jonah is not from Earth?" She cried, "Yes. I felt that when I got him."

Hello, Jonah. Good to hear from you. What would you like to share today? I am happy to be talking with you again. Janet and I were meant to be together again. Our souls are connected from times when we lived in other dimensions, on other planets, and in other galaxies.

Being a horse was fun while I was here. I did tend to be clumsy, especially earlier in my life. This was my first time in a horse body. I liked being in such a big, powerful body.

What planet or realm do you come from?

I come from a planet beyond Pluto that cannot be seen by your astronomers. It is not exactly in this universe and not exactly in another universe. Maybe I could say that I live on the edge between two or more universes (smile).

Are you physical on the planet you come from? No, I am like a globe of blue/magenta/green neon lights. This is the best way for me to describe what my original essence looks like.

Thank you. Why did you choose to be a horse? I chose to be a horse because of their grace, power, and healing abilities. Also, a great deal of learning can take place between a horse and human who are in close relationship.

About the Author

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