



The Negative (Ansel Adams Photography, Book 2)

By Ansel Adams

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The early chapters are devoted to a discussion of light, film and exposure. What follows is a detailed discussion of the zone system, chapters on natural and artificial light and at the end is an extensive chapter on the darkroom and its equipment.

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Editorial Review

Review

A master-class kind of guide from an undisputed master. PUBLISHERS WEEKLY Adams is a clear-thinking writer whose concepts cannot but help the serious photographer. NEW YORK TIMES

About the Author

Ansel Adams (1902-1984) was one of the great artists and environmentalists of the twentieth century. In a remarkable career spanning more than sixty years, he made over 40,000 photographs. Adams was a master teacher as well as a master photographer, believing that his approach to photography was universally applicable. From 1955 until 1984 he conducted annual photography workshops, first in Yosemite and later in Carmel. But his most important and lasting contribution to the artistic, practical, and technical aspects of black-and-white photography was through his legendary technical series (revised several times since the initial publication in the early 1950s): The Camera, The Negative, and The Print.

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