

Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs

By E. Eugene Helm

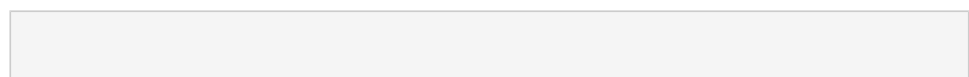
Download now

Read Online →

Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs By E. Eugene Helm

Where did the major scale come from? Why does most traditional non-Western music not share Western principles of harmony? What does the inner structure of a canon have to do with religious belief? Why, in historical terms, is J.S. Bach's music regarded as a perfect combination of melody and harmony? Why do clocks in church towers strike dominant-tonic-dominant-tonic? What do cathedrals have to do with monochords? How can the harmonic series be demonstrated with a rope tied to a doorknob, and how can it be heard by standing next to an electric fan? Why are the free ocean waves in Debussy's *La Mer*, the turbulent river waves in Smetana's *Moldau*, and the fountain ripples in Ravel's *Jeux d'Eau* pushed at times into four-bar phrases? Why is the metric system inherently unsuitable for organizing music and poetry? In what way does Plato's *Timaeus* resemble the prelude to Wagner's *Das Rheingold*? Just how does Beethoven's work perfectly illustrate fully functional tonality, and why were long-range works based on this type of tonality impossible before the introduction of equal temperament? In this new century, what promising materials are available to composers in the wake of harmonic experimentation and, some would argue, exhaustion?

The answers to these seemingly complicated questions are not the sole province of music professors or orchestra conductors. In fact, as E. Eugene Helm demonstrates, they can just as easily be explained to amateurs, and their answers are important if we are to understand how Western music *works*. The full range of Western music is explored through 21 concise chapters on such topics as melody, harmony, counterpoint, texture, melody types, improvisation, music notation, free imitation, canon and fugue, vibration and its relation to harmony, tonality, and the place of music in architecture and astronomy. Intended for amateurs and professionals, concert-goers and conductors, Helm offers in down-to-earth language an explanation of the foundations of our Western music heritage, deepening our understanding and the listening experience of it for all.



 [Download Melody, Harmony, Tonality: A Book for Connoisseurs ...pdf](#)

 [Read Online Melody, Harmony, Tonality: A Book for Connoisseu
...pdf](#)

Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs

By E. Eugene Helm

Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs By E. Eugene Helm

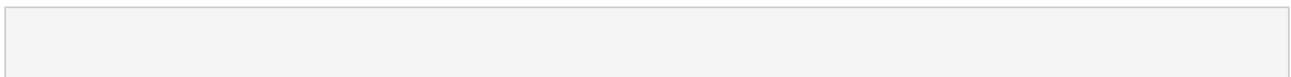
Where did the major scale come from? Why does most traditional non-Western music not share Western principles of harmony? What does the inner structure of a canon have to do with religious belief? Why, in historical terms, is J.S. Bach's music regarded as a perfect combination of melody and harmony? Why do clocks in church towers strike dominant-tonic-dominant-tonic? What do cathedrals have to do with monochords? How can the harmonic series be demonstrated with a rope tied to a doorknob, and how can it be heard by standing next to an electric fan? Why are the free ocean waves in Debussy's *La Mer*, the turbulent river waves in Smetana's *Moldau*, and the fountain ripples in Ravel's *Jeux d'Eau* pushed at times into four-bar phrases? Why is the metric system inherently unsuitable for organizing music and poetry? In what way does Plato's *Timaeus* resemble the prelude to Wagner's *Das Rheingold*? Just how does Beethoven's work perfectly illustrate fully functional tonality, and why were long-range works based on this type of tonality impossible before the introduction of equal temperament? In this new century, what promising materials are available to composers in the wake of harmonic experimentation and, some would argue, exhaustion?

The answers to these seemingly complicated questions are not the sole province of music professors or orchestra conductors. In fact, as E. Eugene Helm demonstrates, they can just as easily be explained to amateurs, and their answers are important if we are to understand how Western music *works*. The full range of Western music is explored through 21 concise chapters on such topics as melody, harmony, counterpoint, texture, melody types, improvisation, music notation, free imitation, canon and fugue, vibration and its relation to harmony, tonality, and the place of music in architecture and astronomy. Intended for amateurs and professionals, concert-goers and conductors, Helm offers in down-to-earth language an explanation of the foundations of our Western music heritage, deepening our understanding and the listening experience of it for all.

Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs By E. Eugene Helm

Bibliography

- Rank: #7193250 in Books
- Brand: Scarecrow Press
- Published on: 2012-12-06
- Original language: English
- Number of items: 1
- Dimensions: 9.28" h x .84" w x 6.28" l, .95 pounds
- Binding: Hardcover
- 210 pages



 [Download Melody, Harmony, Tonality: A Book for Connoisseurs ...pdf](#)

 [Read Online Melody, Harmony, Tonality: A Book for Connoissey ...pdf](#)

Download and Read Free Online Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs By E. Eugene Helm

Editorial Review

About the Author

E. Eugene Helm is professor emeritus in the school of music, University of Maryland, College Park. He is founder of its ethnomusicology program and co-founder and coordinating editor of *The Carl Philipp Emanuel Bach Edition* (Oxford University Press, 1982-1990). He is author of various other works on C.P.E. Bach.

Users Review

From reader reviews:

Micah Best:

Have you spare time for any day? What do you do when you have more or little spare time? Yep, you can choose the suitable activity for spend your time. Any person spent their own spare time to take a stroll, shopping, or went to typically the Mall. How about open or even read a book allowed Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs? Maybe it is to get best activity for you. You know beside you can spend your time with your favorite's book, you can smarter than before. Do you agree with the opinion or you have other opinion?

Francis Pilkington:

Book is to be different for every single grade. Book for children until eventually adult are different content. As you may know that book is very important normally. The book Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs seemed to be making you to know about other know-how and of course you can take more information. It is rather advantages for you. The publication Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs is not only giving you considerably more new information but also for being your friend when you truly feel bored. You can spend your personal spend time to read your book. Try to make relationship with all the book Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs. You never truly feel lose out for everything should you read some books.

Mellisa Holden:

Beside this particular Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs in your phone, it can give you a way to get nearer to the new knowledge or information. The information and the knowledge you can got here is fresh from oven so don't possibly be worry if you feel like an aged people live in narrow commune. It is good thing to have Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs because this book offers for your requirements readable information. Do you sometimes have book but you rarely get what it's interesting features of. Oh come on, that will not end up to happen if you have this with your hand. The Enjoyable agreement here cannot be questionable, like treasuring beautiful island. So do you still want to miss the item? Find this book and also read it from at this point!

Marline Deluca:

Within this era which is the greater person or who has ability to do something more are more treasured than other. Do you want to become among it? It is just simple solution to have that. What you should do is just spending your time little but quite enough to enjoy a look at some books. One of many books in the top record in your reading list is Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs. This book which is qualified as The Hungry Mountains can get you closer in getting precious person. By looking way up and review this guide you can get many advantages.

**Download and Read Online Melody, Harmony, Tonality: A Book
for Connoisseurs and Amateurs By E. Eugene Helm
#Z1CJNE9HV0P**

Read Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs By E. Eugene Helm for online ebook

Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs By E. Eugene Helm Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs By E. Eugene Helm books to read online.

Online Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs By E. Eugene Helm ebook PDF download

Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs By E. Eugene Helm Doc

Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs By E. Eugene Helm Mobipocket

Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs By E. Eugene Helm EPub