



Intelligent Music Teaching: Essays on the Core Principles of Effective Instruction

By Robert A. Duke

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In this collection of insightful essays, the author describes fundamental principles of human learning in the context of teaching music. Written in an engaging, conversational style, the individual essays outline the elements of intelligent, creative teaching. Duke effectively explains how teachers can meet the needs of individual students from a wide range of abilities by understanding more deeply how people learn. Teachers and interested parents alike will benefit from this informative and highly readable book.

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Editorial Review

Review

Reading Robert Duke's newly published collection of essays is like witnessing a lecture by this influential music educator: energetic, thought-provoking, incisive and down-to-earth.... [T]eachers will benefit immediately from his applications to the studio and classroom of the "expansive, rich body of data that illuminates the processes of knowledge acquisition and skill development." Duke's educational beliefs and prejudices are well-supported throughout the collection. He believes a music lesson can, and *should*, be as carefully planned as a military maneuver with goals clearly identified, strategy precisely outlined and tactics minutely executed. He then proceeds to describe those goals, strategies and tactics in as distinct and disciplined a manner as he would expect of any teacher under his guidance. As the supervisor of a piano class program for many years, I found myself nodding my head in agreement throughout the book. His essays on "Sequencing Instruction" and "Transfer" alone make this book essential reading for my graduate assistants and pedagogy classes. But to enjoy the essays like individual dishes on a buffet obscures what I believe is the book's fundamental *ritornello*: remember that what you're teaching is not necessarily what the student is learning.... At times Duke's reach exceeds his grasp, but there is so much complex and vital information that he clearly does grasp, that musician-teachers of every type will find this book a "must-read."
--*American Music Teacher Magazine*

We often hear the statement, "Teaching is an art," and I agree that it is, but often the statement is a cop-out for one's inability to identify the components of artful teaching that make for effective learning. If you want to know what those components are and begin to improve your teaching effectiveness and your students progress immediately, then *Intelligent Music Teaching*...is the place to begin.... Bob Duke has identified the components of effective music teaching in a way that is understandable, thought-provoking, research-based and useful in a variety of music teaching settings. --*American Suzuki Journal*

About the Author

Robert Duke is the Marlene and Morton Meyerson Centennial Professor in Music and Human Learning, University Distinguished Teaching Professor, and Director of the Center for Music Learning at The University of Texas at Austin.

Users Review

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Jason Silva:

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Peter Beaton:

This Intelligent Music Teaching: Essays on the Core Principles of Effective Instruction is great reserve for you because the content and that is full of information for you who always deal with world and possess to make decision every minute. This kind of book reveal it details accurately using great coordinate word or we can say no rambling sentences in it. So if you are read the item hurriedly you can have whole facts in it. Doesn't mean it only provides straight forward sentences but hard core information with wonderful delivering sentences. Having Intelligent Music Teaching: Essays on the Core Principles of Effective Instruction in your hand like getting the world in your arm, information in it is not ridiculous one particular. We can say that no publication that offer you world in ten or fifteen tiny right but this publication already do that. So , this really is good reading book. Hey there Mr. and Mrs. stressful do you still doubt that?

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