



# Antique-Style Duck Decoys: Contemporary Techniques to Carve and Paint in the Folk Art Tradition

By Tom Matus

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Contemporary techniques to replicate the grace, flow, and imperfections found in antique-style ducks. Carving painting and aging instructions are included.

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### **By Tom Matus Bibliography**

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### **Editorial Review**

#### Review

Master tips are given all throughout the book...the author goes into great detail to show you, with step by step pictures and instructions, how to carve an antique wood duck decoy. The book is so interesting and informative that the carver will enjoy the book as much as carving the decoy.

The photography and layout in all areas of the book was phenomenal. The step-by-steps were clear and in synch with the text and supportive of the text, and there are a couple of very artistic still-life hunting scenes. Finally, there was my favorite part of the book, the painting schedule and instruction. It seems very detailed, complete, and unambiguous. Several years ago, when I carved and painted my first wood duck, I paid more than the price of this book for a booklet on just painting the wood duck. That guide was not even half as well done as the painting schedule in "Antique Style Duck Decoys". Chapter 4: Painting Awesome, awesome, awesome.

#### From the Back Cover

Create American Folk Art by Learning to Carve and Paint the Contemporary Antique Decoy In Antique Style Duck Decoys, Tom Matus, an experienced wildfowl hunter and a champion decoy carver, introduces you to the special world of the contemporary antique decoy. Whether you're a novice exploring the craft of decoy carving, a veteran craftsman seeking a change of pace, or a painter looking for a fresh outlet to demonstrate your talents, the author's expert guidance will have you creating your very own stylized contemporary decoy to display and admire. With the help of more than 370 color photographs and easy-to-follow instructions, you'll master the basis and learn the secrets of: \*Carving the Decoy \*Aging the Wood \*Preparing the Surface \*Painting the Decoy \*Antiquing Techniques Antique-Style Duck Decoys also includes a 14-page gallery of the finest antique and contemporary antique decoys in circulation and an informative antiquing characteristics reference guide.

#### About the Author

Tom Matus is a world champion wildfowl carver and an instructor and judge for the Ward World Champion Wildfowl Carving Competition. He is a frequent contributor to Wood Carving Illustrated and the author of Duck Decoys: Classic Carving Projects Made Easy and Antique-Style Duck Decoys. He lives in Boise, Idaho. For more of Tom's work, visit his website at [tmdecoy.com](http://tmdecoy.com)

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**Janice Burgess:**

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