



Traditional Witchcraft and the Pagan Revival: A Magical Anthropology

By Melusine Draco

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Melusine Draco

Traditional Witchcraft and the Pagan Revival takes us on a journey into the past, along the highways and byways of our pagan heritage to discover when the different aspects of magical influence entered traditional witchcraft. It will appeal to everyone with an interest in magic, witchcraft and paganism - from grass roots to the more advanced levels of Wicca - who wish to learn more about the different traditions and their antecedents.

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Editorial Review

About the Author

In addition to being the commissioning editor for Compass Books, **Suzanne Ruthven** is also editor of the popular quarterly creative writing magazine, *The New Writer* (which she produces in partnership with literary agent, and publisher, Merric Davidson). She lives in County Tipperary, Ireland.

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