



The Absence of God in Modernist Literature

By G. Erickson

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Uses recent thought in continental philosophy and postmodern theology to interpret hidden and contradictory 'god-ideas' in texts of modernism such as Henry James's *The Golden Bowl* , Marcel Proust's *In Search of Lost Time* , James Joyce's *Portrait of the Artist As a Young Man* , and Arnold Schoenberg's opera *Moses und Aron* .

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Editorial Review

Review

'The quite amazing stretch of this beautifully written book reaches out effortlessly to the far shores of negative theology and its attendant philosophies. Hegel, Levinas, Derrida, and Kristeva mingle with Proust, Joyce, and Henry James, until we plunge into Schoenberg and the complexities of Moses und Aron. Erickson knows his philosophical, literary, and musical stuff - and is never dull about any of it.' - Mary Ann Caws, Distinguished Professor of English, French, and Comparative Literature, The Graduate Center, The City University of New York; Author of *Glorious Eccentrics: Modernist Women Painting and Writing* (Palgrave Macmillan, 2006)

'This book is very impressive in many respects, offering a comprehensive overview of postmodern theology, detailed discussions of the modern novel by authors such as Henry James and Marcel Proust, and twentieth-century music, focusing on the work of Arnold Schoenberg. Each chapter is well informed, and demonstrates mastery of available criticism.' - William D. Melaney, Chair, Dept. of English and Comparative Literature, American University in Cairo

'Erickson makes deep and broad connections between the high modernists (most fully late James, Proust, Arnold Schoenberg) and postmodern theological speculation according to which disjunction and rupture are inherent in their very quest for an ultimate coherence and unity. His book is ambitious, very well written, and brilliant from start to finish.' - David Gordon, Emeritus Professor of English, The Graduate Center, The City University of New York

About the Author

GREGORY ERICKSON teaches world literature and writing at Mannes College and New York University, USA.

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