



Gertrude Stein's *The Making of Americans*: Repetition and the Emergence of Modernism (American University Studies Series XXIV, American Literature)

By George Moore

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For Gertrude Stein, *The Making of Americans* was always her masterpiece. A novel of unparalleled scope and encyclopedic ambition, it is a family history that at once becomes an exposé of the possibilities of modern art, language, and psychology. George Moore's study is the first to examine, in its entirety, the novel and its role in the development of Stein's aesthetic. Through a comprehensive analysis of her use of repetition, her theories of art and human character, and her changing relationship to writing itself, Moore argues convincingly for the psychological basis of Stein's theory of language, and the centrality of *The Making of Americans* to the development of Stein's modernism.

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Editorial Review

About the Author

The Author: George B. Moore received his Doctorate from the University of Colorado at Boulder, where he currently teaches American Literature and Creative Writing. In addition to recent articles on Thomas Pynchon, Robert Steiner, José Emilio Pacheco and Jimmy Santiago Baca, his second collection of poems, *The Petroglyphs at Wedding Rocks and Other Poems*, was published in 1997.

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