



## Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements

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### **Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements** From Bloomsbury Academic

George R.R. Martin's acclaimed seven-book fantasy series *A Song of Ice and Fire* is unique for its strong and multi-faceted female protagonists, from teen queen Daenerys, scheming Queen Cersei, child avenger Arya, knight Brienne, Red Witch Melisandre, and many more. The *Game of Thrones* universe challenges, exploits, yet also changes how we think of women and gender, not only in fantasy, but in Western culture in general.

Divided into three sections addressing questions of adaptation from novel to television, female characters, and politics and female audience engagement within the GoT universe, the interdisciplinary and international lineup of contributors analyze gender in relation to female characters and topics such as genre, sex, violence, adaptation, as well as fan reviews. The genre of fantasy was once considered a primarily male territory with male heroes. *Women of Ice and Fire* shows how the GoT universe challenges, exploits, and reimagines gender and why it holds strong appeal to female readers, audiences, and online participants.

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### Editorial Review

#### Review

A new collection of essays, *Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements* explores the role and representation of women in Martin's *A Song of Ice and Fire* books and its cultural adaptations. (*The Conversation*)

*Game of Thrones* and controversy go pretty much fist in gauntlet. And nowhere more so than around its presentations of nudity, sex and sexual violence on screen. Arya . Brienne . Cersei . Daenerys . Ellaria: just the start of an alphabet of complex female characters whose actions and sufferings have been hotly debated. So, can academic criticism take us beyond simple praise vs. condemnation? Oh yes. Agreement? Now that really would be fantasy. Instead, this book elaborates on the debates around particular characters, scenes and narrative adaptation decisions, to great effect. Pretty much all varieties of contemporary feminist analysis are well represented here. The issues are clearly important - but there is also fun to be had, deciding who you (dis)agree with, and why. (*Martin Barker, Emeritus Professor of Film & Television Studies and Principal Investigator in Lord of the Ring and Hobbit Audience Projects, Aberystwyth University, UK*)

The popularity of the HBO *Game of Thrones* is sensational, and thus a scholarly collection that brings together different perspectives-from gender, genre, television and film, adaptation, and fan studies-is a welcome contribution especially as it engages with the most controversial aspects of the show. By focusing on women characters in George R.R. Martin's novels, *Game of Thrones*, and its video-game and wiki byproducts, collectively these essays confirm just how powerful gender politics and sexualized violence are in the production and consumption of fantasy across media today. By taking fan and other public discussions of the show seriously, the book also invites us to consider there may be something new in women's engagement with fantasy. (*Cristina Bacchilega, Professor of English, University of Hawai'i-Manoa, USA*)

*Women of Ice and Fire: Gender, Game of Thrones, and Multiple Media Engagements* is an anthology that needed to be written and must be read. This book presents a series of thoughtful and engaging essays about the female characters who populate the universe of this incredibly successful book and television series. *Women of Ice and Fire* is an excellent study of the rich tapestry of women - from the progressive to the conventional, the monstrous to the glorious - who give life to the fantastic world that has captured the hearts of millions. (*Angela Ndalians, Head of Screen and Cultural Studies, University of Melbourne, Australia*)

#### About the Author

**Anne Gjelsvik** is Professor in Film Studies in the Department of Art and Media Studies at Norwegian University of Science and Technology in Trondheim, Norway. Her research includes popular cinema, film violence, representation of gender in the media, and adaptation studies. Among her recent publications are *Eastwood's Iwo Jima: A Critical Engagement with Flags of Our Fathers and Letters from Iwo Jima* (2013, co-edited with Rikke Schubart) and *Adaptation Studies: New Challenges, New Directions* (2013).

**Rikke Schubart** is Associate Professor in Media Studies at the Institute for the Study of Culture, University of Southern Denmark in Odense, Denmark. Her research focuses on gender, genre, and emotions in cinema and media. Schubart's publications include *Mastering Fear: Women, Emotions, and Contemporary Horror* (forthcoming), *Eastwood's Iwo Jima: A Critical Engagement with Flags of Our Fathers and Letters from Iwo Jima* (2013, co-edited with Anne Gjelsvik), and *Super Bitches and Action Babes: The Female Hero in*

*Popular Cinema, 1970-2006* (2007).

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This *Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements* is brand new way for you who has intense curiosity to look for some information as it relief your hunger associated with. Getting deeper you in it getting knowledge more you know otherwise you who still having small amount of digest in reading this *Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements* can be the light food to suit your needs because the information inside this specific book is easy to get by simply anyone. These books produce itself in the form that is reachable by anyone, yep I mean in the e-book application form. People who think that in reserve form make them feel tired even dizzy this publication is the answer. So there is no in reading a e-book especially this one. You can find actually looking for. It should be here for a person. So , don't miss that! Just read this e-book variety for your better life as well as knowledge.

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