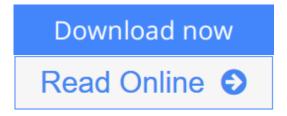


The Screaming Staircase: Lockwood & Co.

By Jonathan Stroud



The Screaming Staircase: Lockwood & Co. By Jonathan Stroud

A sinister Problem has occurred in London: all nature of ghosts, haunts, spirits, and specters are appearing throughout the city, and they aren't exactly friendly. Only young people have the psychic abilities required to see-and eradicate-these supernatural foes. Many different Psychic Detection Agencies have cropped up to handle the dangerous work, and they are in fierce competition for business. In "The Screaming Staircase," the plucky and talented Lucy Carlyle teams up with Anthony Lockwood, the charismatic leader of Lockwood & Co, a small agency that runs independent of any adult supervision. After an assignment leads to both a grisly discovery and a disastrous end, Lucy, Anthony, and their sarcastic colleague, George, are forced to take part in the perilous investigation of Combe Carey Hall, one of the most haunted houses in England. Will Lockwood & Co. survive the Hall's legendary Screaming Staircase and Red Room to see another day?

Readers who enjoyed the action, suspense, and humor in Jonathan Stroud's internationally best-selling Bartimaeus books will be delighted to find the same ingredients, combined with deliciously creepy scares, in his thrilling and chilling Lockwood & Co. series.



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The Screaming Staircase: Lockwood & Co. By Jonathan Stroud Bibliography

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• 482 pages

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Editorial Review

From School Library Journal

Gr 6-9–Lucy Carlyle relates the exploits of the teenage ghost-hunting agency, Lockwood & Co. The world is still reeling from an infestation of malevolent, deadly ghosts that can only be detected by Talented youngsters with rare psychic sensitivities. Anthony Lockwood heads his three-person team, including Lucy and George Cubbins, in their efforts to defeat the evil spirits—and remain solvent. A minor haunting that turns into a major problem leads Lockwood & Co. to a brooding mansion that has already claimed the lives of more experienced ghost hunters. Combe Carey Hall is "the most haunted private house in England... an ugly oppressive mongrel of a building," and the trio quickly realizes that the dangers they face have human as well as supernatural sources. Authentically spooky events occur in an engagingly crafted, believable world, populated by distinct, colorful personalities. The genuinely likable members of Lockwood & Co. persevere through the evil machinations of the living and the dead and manage to come out with their skins, and their senses of humor, intact. This smart, fast-paced ghostly adventure promises future chills.—Janice M. Del Negro, GSLIS Dominican University, River Forest, $IL\alpha(c)$ Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

From **Booklist**

Fifty years after the Problem began in London, it has slowly spread through the country. The public dreads Visitors, malevolent ghosts that can be directly sensed only by children. Young Lucy Carlyle joins Anthony Lockwood and George Cubbins to become Lockwood & Co., three kids using rapiers, iron chains, and magnesium fire to handle Visitors. After they bungle a job by inadvertently burning down a house, their company faces imminent ruin. Their last hope of saving it involves accepting a dicey assignment in one of England's most haunted houses. Despite the necessary time spent framing the series, Stroud ratchets up the tension considerably when the trio goes to work. Still, the most satisfying parts of the book concern the three intriguing main characters and the dynamics of their not-quite-comfortable relationship. Best known for the Bartimaeus books, beginning with The Amulet of Samarkand (2003), Stroud writes for a younger audience in book one of the Lockwood & Co. series and delivers some chilling scenes along the way. HIGH-DEMAND BACKSTORY - Stroud made many fans with the Bartimaeus books, and his even though this is for a younger audience, his name carries weight with librarians, teachers, and parents. Grades 4-7. --Carolyn Phelan

Review

"This story will keep you reading late into the night, but you'll want to leave the lights on. Stroud is a genius at inventing an utterly believable world which is very much like ours, but so creepily different. Put *The Screaming Staircase* on your 'need to read' list!"

?Rick Riordan

"...Stroud writes for a younger audience in book one of the Lockwood & Co. series and delivers some chilling scenes along the way."

?Booklist

"Three young ghost trappers take on deadly wraiths and solve an old murder case in the bargain to kick off Stroud's new post-Bartimaeus series. The work is fraught with peril, not only because a ghost's merest touch is generally fatal, but also, as it turns out, none of the three is particularly good at careful planning and preparation. A heartily satisfying string of entertaining near-catastrophes, replete with narrow squeaks and spectral howls."

?Kirkus Reviews

"Stroud shows his customary flair for blending deadpan humor with thrilling action, and the fiery interplay among the three agents of Lockwood & Co. invigorates the story (along with no shortage of creepy moments)."

?Publishers Weekly

"A pleasure from tip to tail, this is the book you hand the advanced readers that claim they'd rather read *Paradise Lost* than *Harry Potter*. Smart as a whip, funny, witty, and honestly frightening at times, Stroud lets loose and gives readers exactly what they want. Ghosts, kids on their own without adult supervision, and loads of delicious cookies."

?Elizabeth Bird, School Library Journal

Users Review

From reader reviews:

Donald Farrell:

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