



The Cartoonist's Big Book of Drawing Animals

By Christopher Hart

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The Cartoonist's Big Book of Drawing Animals By Christopher Hart

All of Chris Hart's how-to-draw titles are best-sellers. And the best-sellers among all of his best-sellers are the ones about animals. *How to Draw Cartoon Animals*, just one example, appears regularly on the BookScan Top 50 Art Books list, with more than 190,000 copies sold. Now *The Cartoonist's Big Book of Drawing Animals* is ready to roar onto the market! All the most popular animals are here, including dogs, cats, horses, penguins, lions, tigers, bears, and elephants, as well as the favorite sidekick animals—pigs, kangaroos, giraffes, turtles. Simple step-by-step drawings show how to capture every cartoon emotion, from cutesy-sweet to begging to scheming, and how to create every box-office type, from baby animals to villain animals to clueless animals and much more. Faces, bodies, paws, feet, wings, tails—every part of dozens of animals is explained in this bumper book by the world's leading author of instructional art books. It's a mega-menagerie for cartoonists!

From the Trade Paperback edition.

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Editorial Review

From School Library Journal

Grade 2–6—In this follow-up to *How to Draw Cartoon Animals* (Watson-Guptill, 1995), Hart shows young artists how to draw an impressive array of creatures. He includes many different animals, such as bears, penguins, horses, dogs, and cats, as well as a variety of breeds. In the introduction, Hart explains that this book includes edgier styles and more retro characters than his first book. The step-by-step, black-and-white outlines are accessible to beginning artists as well as those with more experience. The humorous and engaging characters include different cartoon "types" such as the evil genius or ultra-cute kitten, and there is a wide range of facial expressions as well. The simple text that accompanies each drawing explains the artist's choices and focuses readers' attention on important details in each drawing. Children will love this thorough and easy-to-use how-to guide.—*Mari Pongkhamsing, St. Perpetua School, Lafayette, CA*
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About the Author

CHRISTOPHER HART is the world's bestselling author of drawing and cartooning books. His books have sold more than 7.4 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice.

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Well, for a penguin, it doesn't take much to bundle up for a snowstorm. But even a mother penguin is known to nudge her child to wear a hat!

While you can create a variety of penguin characters, there is one caveat: Penguins have to be cute! Even if you're drawing evil penguins, they have to be cute-evil. It's a rule. If you break it, you'll get hate mail from penguin lovers all over the world.

Here's an important hint that is sure to make them look cute: *Penguins have almost no legs!* Their bodies are basically plopped down on their large flat feet. They're all tummy! This gives them a stubby, adorable look, even though they've got a long torso, because the torso is always abruptly cut off at the feet.

Users Review

From reader reviews:

Pamela Watkins:

The book *The Cartoonist's Big Book of Drawing Animals* make you feel enjoy for your spare time. You can utilize to make your capable a lot more increase. Book can to get your best friend when you getting stress or having big problem with your subject. If you can make looking at a book *The Cartoonist's Big Book of Drawing Animals* being your habit, you can get a lot more advantages, like add your current capable, increase your knowledge about many or all subjects. It is possible to know everything if you like open and read a book *The Cartoonist's Big Book of Drawing Animals*. Kinds of book are several. It means that, science book or encyclopedia or other folks. So , how do you think about this publication?

Hazel Fletcher:

Information is provisions for individuals to get better life, information nowadays can get by anyone in everywhere. The information can be a know-how or any news even a problem. What people must be consider whenever those information which is within the former life are challenging to be find than now's taking seriously which one is suitable to believe or which one typically the resource are convinced. If you find the unstable resource then you obtain it as your main information you will have huge disadvantage for you. All those possibilities will not happen in you if you take The Cartoonist's Big Book of Drawing Animals as your daily resource information.

Faye Michaels:

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Sherrie Beardsley:

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