



Hilary Page's Guide to Watercolor Paints

By Hilary Page

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With new colours and new reduced-toxicity paints on the market, what artists previously knew from experience about the characteristics of their paints is no longer entirely dependable. Information on the subject is essential to all watercolourists, and this manual aims to provide it. Colour by colour, Hilary Page compares and contrasts the brands of watercolour paints on the market according to five factors: quality, reliability, lightfastness, handling characteristics and mixing potential. This book organizes paints by colour and chemical composition rather than by manufacturer, making it easy to follow. More than 1000 samples show each paint's specific hue and range straight from the tube to the most diluted state, and there are other critical evaluation tests, such as lifting potential, covering power, performance in wet-to-wet applications, and granular quality.

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Editorial Review

From the Publisher

HILARY PAGE'S GUIDE TO WATERCOLOR PAINTS is now offered with regular, free, on-line updates . The web site for the updates is listed in the front of each copy of the book.

About the Author

Originally from England, Hilary Page now lives in Houston Texas with her husband and family. She is the author of two other books: "Watercolor Right from the Start", "Color Right from the Start" published by Watson-Guption publications. She has written numerous magazine articles and produced six art instruction videos. She is an award winning artist and experienced art instructor who regularly teaches workshops in the USA, Mexico Canada and Europe.

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