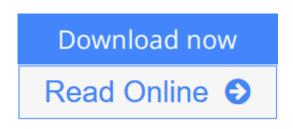


Fifty Professional Scenes for Student Actors: A Collection of Short Two Person Scenes

By Garry Michael Kluger



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With an emphasis on believable characterizations, you'll love these short duet scenes for winning auditions and competitions. This theatre book is designed for serious actors seeking roles in professional stage productions, TV shows and commercials. Performed in theatres, classes and showcases, they include some of the most used original audition scenes for all the major networks. Divided fairly evenly between comedy and drama, these scenes for two people are fun to perform even if sad, funny, poignant and sometimes very dramatic. Most scenes are generic non-specific, so any combination of actor and actress can perform them.

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Editorial Review

About the Author

Garry Kluger was born in Baltimore, Maryland, and started acting in theatre at the age of eight. Since moving to Los Angeles, he has appeared in over twenty films and television shows, many commercials and more than fifty plays, both popular and classic.

Garry's first book, *Original Audition Scenes for Actors*, won an award in 1988. His other writings include scripts for television, movie reviews and magazine and newspaper articles. Garry and his wife, Lori, were the head writers for the award-winning Discovery Channel series *The Ultimate Guide*, and Garry has written series for the FX Channel and many live shows for The Walt Disney Company.

With all that he's written, Garry's real passion lies in his theatre work, where he has written six plays: *Till Death, Or Whatever Do Us Part; Office Hours; In a Yellow Wood; Brotherhood; The Homecoming* and *Leather, Sculpture, Tourmaline and Gold.*

The scenes from Garry's books are continuing to be used to audition actors at most of the major networks. They are also the favorite of many classes from Los Angeles to New York. Garry is very proud to be able to share his work with other actors.

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