



500 Paper Objects: New Directions in Paper Art (500 Series)

By Gene McHugh

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Paper craft is a dynamic medium that's in the midst of a renaissance—and this entry in the very popular *500* series reveals the creative work of today's most gifted and original artists and the limitless potential of the craft. Juried by Gene McHugh, an award-winning arts writer and well-established expert in the field, the book presents a broad range of techniques, forms, and aesthetic approaches, with magnificent examples of origami, kirigami, cutting, quilling, papier-mâché, and casting.

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Editorial Review

About the Author

Gene McHugh is an arts writer whose work has appeared in *Artforum* and *Rhizome*. In 2009, he received a Creative Capital | Warhol Foundation Arts Writers Grant for his blog, Post Internet (122909a.com), which was recently published in book form by Link Editions. McHugh is currently the Kress Fellow in Interpretive Technology at the Whitney Museum of American Art in New York City, where he resides.

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