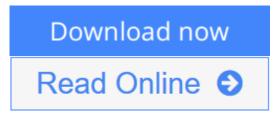


Wonder Boys: A Novel

By Michael Chabon



Wonder Boys: A Novel By Michael Chabon

A modern classic, now in a welcome new edition, *Wonder Boys* firmly established Michael Chabon as a force to be reckoned with in American fiction. At once a deft parody of the American fame factory and a piercing portrait of young and old desire, this novel introduces two unforgettable characters: Grady Tripp, a former publishing prodigy now lost in a fog of pot and passion and stalled in the midst of his endless second book, and Grady's student, James Leer, a budding writer obsessed with Hollywood self-destruction and struggling with his own searching heart. All those who love Michael Chabon's *The Yiddish Policemen's Union* and his Pulitzer Prize-winning *The Amazing Adventures of Kavalier and Clay* will find the same elegant imagination, bold humor, and undeniable warmth at work in *Wonder Boys*.

"[A] wise, wildly funny story . . . Chabon is a flat-out wonderful writer–evocative and inventive, pointed and poignant."

-Chicago Tribune

"Whether making us laugh or making us feel the breathtaking impermanence of things, Michael Chabon keeps us wide awake and reading."

-All Things Considered

"Beguiling and wickedly smart . . . There is first-rate satirical farce in Chabon's novel but essentially it is something rarer: satirical comedy."

-Los Angeles Times Book Review



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Wonder Boys: A Novel By Michael Chabon Bibliography

Sales Rank: #55241 in Books
Brand: Chabon, Michael
Published on: 2008-04-29
Released on: 2008-04-29
Original language: English

• Number of items: 1

• Dimensions: 7.98" h x .86" w x 5.18" l,

• Binding: Paperback

• 368 pages





Editorial Review

From Publishers Weekly

Mixing comic?even slapstick?events with the serious theme of bright promise gone awry, Chabon has produced an impeccably constructed novel that sparkles with inventiveness and wit neatly permeated with rue. The once-promising eponymous "wonder boys" are Grady Tripp and Terry Crabtree, friends since college, where they both determined to make their mark in literature. Now they are self-destructive adults whose rare meetings occasion an eruption of zany events. Narrator Grady, a professor/novelist whose unfinished work-in-progress, Wonder Boys, stands at 2000-plus endlessly revised pages, has destroyed three marriages through compulsive philandering and a marijuana habit. Terry is a devil-may-care, sexually predatory editor who has patiently endured Grady's writing block but who tells Grady, when he arrives at the annual literary conference at Grady's small Pittsburgh college, that he expects to be fired momentarily from his job. Grady and Terry, later joined by the campus's newest potential "wonder boy," a talented but mendacious student named James Leer, set in motion a series of darkly funny misadventures. Farcical scenes arise credibly out of multiplying contretemps, culminating in a stoned Grady's wild ride in a stolen car in whose trunk rest a tuba and the corpses of a blind dog and a boa constrictor. All of this affords Chabon a solid platform for some freewheeling satire about the yearnings, delusions and foibles of writers and other folk. Throughout, his elegant prose, breathtaking imagery and wickedly on-target dialogue precisely illuminate his characters' gentle absurdities. The pace of this vastly entertaining novel never abates for a second, as we watch Grady slide inexorably into emotional and professional chaos. Above all, though, this is a feast for lovers of writing and books, with the author's fierce understanding of what Grady calls "the midnight disease," the irresistible, destructive urge of a writer to experience his characters' fates. Author tour. Copyright 1995 Reed Business Information, Inc.

From Library Journal

Chabon himself is something of a wonder boy; his first novel, The Mysteries of Pittsburgh, presided on the New York Times Best Sellers list for 12 weeks. Here, his eponymous heroes are Grady, an aging author attempting to write his chef-d'oeuvre, and his randy editor, Tripp.

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From Scientific American

The young star of American letters ... a writer not only of rare skill and wit but of self-evident and immensely appealing generosity.

Users Review

From reader reviews:

David Musick:

Information is provisions for individuals to get better life, information nowadays can get by anyone at everywhere. The information can be a know-how or any news even an issue. What people must be consider any time those information which is inside former life are challenging be find than now's taking seriously which one works to believe or which one often the resource are convinced. If you receive the unstable resource then you get it as your main information we will see huge disadvantage for you. All those possibilities will not happen inside you if you take Wonder Boys: A Novel as the daily resource information.

Margaret Calderon:

Spent a free a chance to be fun activity to try and do! A lot of people spent their down time with their family, or all their friends. Usually they performing activity like watching television, going to beach, or picnic from the park. They actually doing same thing every week. Do you feel it? Will you something different to fill your personal free time/ holiday? Could be reading a book can be option to fill your totally free time/ holiday. The first thing that you will ask may be what kinds of guide that you should read. If you want to consider look for book, may be the guide untitled Wonder Boys: A Novel can be great book to read. May be it might be best activity to you.

Sandra Bryson:

Playing with family inside a park, coming to see the water world or hanging out with friends is thing that usually you could have done when you have spare time, subsequently why you don't try issue that really opposite from that. One particular activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of knowledge. Even you love Wonder Boys: A Novel, you could enjoy both. It is fine combination right, you still wish to miss it? What kind of hang-out type is it? Oh come on its mind hangout folks. What? Still don't have it, oh come on its identified as reading friends.

Kathleen Duff:

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