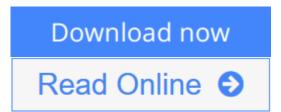


Drawing a Likeness

By Douglas R. Graves



Drawing a Likeness By Douglas R. Graves

Everyone who paints or draws portraits worries most about one thing: getting an accurate likeness. But getting a likeness doesn't take genius and isn't based on a bag of tricks. It's really a matter of learning to use a logical procedure, based on careful observation of the subject, and then lots of practice.

Drawing a Likeness is divided into three parts. In the first part you learn how to analyze a head—how to recognize the basic shapes and their variations, and place the features within the larger form of the head. Drawings of many different subjects serve as examples. In the second part, the actual drawing procedure is analyzed in minute detail as three different-shaped heads—oval, rectangular, and round—are drawn. Each of these three demonstrations contains a photograph of the subject and develops the portrait in great detail (45 actual steps) right down to the finished drawing. In the third part of the book, you learn how to use different combinations of drawing materials to create a wide range of effects: charcoal, Conté, and carbon pencils on both gray and white charcoal paper, graphite pencils on illustration board, soft and hard charcoal sticks and pencils on smooth board, charcoal and carbon pencil worked over acrylic-gessoed chipboard. There are six demonstrations in this section showing how to draw men and women of different ages. Each demonstration has ten steps, one per page, and includes a photograph of the subject.

Drawing a Likeness is a basic, practical book for anyone who has ever tried to draw or paint a portrait—students, amateurs, professionals, and teachers.



Drawing a Likeness

By Douglas R. Graves

Drawing a Likeness By Douglas R. Graves

Everyone who paints or draws portraits worries most about one thing: getting an accurate likeness. But getting a likeness doesn't take genius and isn't based on a bag of tricks. It's really a matter of learning to use a logical procedure, based on careful observation of the subject, and then lots of practice.

Drawing a Likeness is divided into three parts. In the first part you learn how to analyze a head—how to recognize the basic shapes and their variations, and place the features within the larger form of the head. Drawings of many different subjects serve as examples. In the second part, the actual drawing procedure is analyzed in minute detail as three different-shaped heads—oval, rectangular, and round—are drawn. Each of these three demonstrations contains a photograph of the subject and develops the portrait in great detail (45 actual steps) right down to the finished drawing. In the third part of the book, you learn how to use different combinations of drawing materials to create a wide range of effects: charcoal, Conté, and carbon pencils on both gray and white charcoal paper, graphite pencils on illustration board, soft and hard charcoal sticks and pencils on smooth board, charcoal and carbon pencil worked over acrylic-gessoed chipboard. There are six demonstrations in this section showing how to draw men and women of different ages. Each demonstration has ten steps, one per page, and includes a photograph of the subject.

Drawing a Likeness is a basic, practical book for anyone who has ever tried to draw or paint a portrait—students, amateurs, professionals, and teachers.

Drawing a Likeness By Douglas R. Graves Bibliography

Sales Rank: #1023290 in Books
Brand: Brand: Watson-Guptill
Published on: 1984-03-01
Released on: 1984-03-01
Original language: English

• Number of items: 1

• Dimensions: 10.89" h x .45" w x 8.28" l, 1.22 pounds

• Binding: Paperback

• 176 pages



Download and Read Free Online Drawing a Likeness By Douglas R. Graves

Editorial Review

About the Author

Douglas R. Graves was born in Denver, Colorado. After a year at Los Angeles Co College in California, he continued his studies at the American Academy of Art in Chicago, where he later returned to teach illustration and figure drawing. He also taught anatomy and figure drawing at the College of DuPage in Illinois. In 1966 he won a Prix de Paris award. Formerly active in commercial art, Graves served as art director at Clinton E. Frank, Inc., Chicago, and at Foote, Cone & Belding. He has also worked as a book and editorial illustrator. However, the majority of his fine art works consist of commissioned portraits and drawings (including several for Portraits, Inc., in New York) for private collections in the United States and abroad. Graves is also the author of *Drawing Portraits* and *Figure Painting in Oil*, both published by Watson-Guptill. He resides in Burr Ridge, Illinois.

Users Review

From reader reviews:

George Harvey:

What do you think of book? It is just for students as they are still students or it for all people in the world, what the best subject for that? Merely you can be answered for that question above. Every person has various personality and hobby per other. Don't to be forced someone or something that they don't want do that. You must know how great along with important the book Drawing a Likeness. All type of book can you see on many solutions. You can look for the internet solutions or other social media.

Raymond Childers:

Information is provisions for people to get better life, information today can get by anyone from everywhere. The information can be a understanding or any news even a concern. What people must be consider when those information which is inside former life are hard to be find than now is taking seriously which one works to believe or which one typically the resource are convinced. If you obtain the unstable resource then you buy it as your main information there will be huge disadvantage for you. All those possibilities will not happen within you if you take Drawing a Likeness as the daily resource information.

Gale Taylor:

You can spend your free time you just read this book this guide. This Drawing a Likeness is simple to create you can read it in the park your car, in the beach, train and soon. If you did not get much space to bring the printed book, you can buy typically the e-book. It is make you simpler to read it. You can save the actual book in your smart phone. Thus there are a lot of benefits that you will get when one buys this book.

Laurie Dunn:

As we know that book is essential thing to add our information for everything. By a e-book we can know everything we would like. A book is a group of written, printed, illustrated or perhaps blank sheet. Every year has been exactly added. This book Drawing a Likeness was filled in relation to science. Spend your free time to add your knowledge about your science competence. Some people has distinct feel when they reading some sort of book. If you know how big advantage of a book, you can really feel enjoy to read a publication. In the modern era like currently, many ways to get book which you wanted.

Download and Read Online Drawing a Likeness By Douglas R. Graves #O21EZHDVUNT

Read Drawing a Likeness By Douglas R. Graves for online ebook

Drawing a Likeness By Douglas R. Graves Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Drawing a Likeness By Douglas R. Graves books to read online.

Online Drawing a Likeness By Douglas R. Graves ebook PDF download

Drawing a Likeness By Douglas R. Graves Doc

Drawing a Likeness By Douglas R. Graves Mobipocket

Drawing a Likeness By Douglas R. Graves EPub