



Cultural Studies and Discourse Analysis: A Dialogue on Language and Identity

By Chris Barker, Dariusz Galasinski

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This novel and important book brings together insights from cultural studies and critical discourse analysis to examine the fruitful links between the two. **Cultural Studies and Discourse Analysis** shows that critical discourse analysis is able to provide the analytic context, skills and tools by which we can study how language constructs, constitutes and shapes the social world and demonstrates in detail how the methodological approach of critical discourse analysis can enhance cultural studies. In a richly argued discussion, the authors show how marrying the methodology of critical discourse analysis with cultural studies enlarges our understanding of gender and ethnicity.

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Editorial Review

About the Author

Chris Barker is a teacher and researcher with over 25 years experience. He has worked in a number of schools and universities in both England and Australia. He is currently Associate Professor of Cultural Studies at the University of Wollongong, NSW, Australia. Chris is the author of six previous books that are linked together by an interest in culture, meaning and communication. At present he is exploring questions of emotion in contemporary cultural life.

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