



Cinema and Modernity

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The modern impulse gave us captivating technology and dark anxiety, rampant mobility and a world filled with strangers, the futuristic city and a fragmentation of experience. Motion pictures—the quintessence of modernism—entered into this cultural, technical, and philosophical richness with a vast public appeal and a jarring new vision of what life could be.

In *Cinema and Modernity*, Murray Pomerance brings together new essays by seventeen leading scholars to explore the complexity of the essential connection between film and modernity. Among the many films considered are *Detour*, *Shock Corridor*, *The Last Laugh*, *Experiment in Terror*, *The Great Dictator*, *Leave Her to Heaven*, *The Talented Mr. Ripley*, *Eyes Wide Shut*, *Sunrise*, *The Crowd*, *The Shape of Things to Come*, *The War of the Worlds*, *The Day the Earth Stood Still*, *Scarlet Street*, *Shadow of a Doubt*, *Stella Dallas*, *The Blue Angel*, *Sullivan's Travels*, and *Catch Me If You Can*.

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Editorial Review

About the Author

Murray Pomerance is a professor and chair in the sociology department at Ryerson University in Toronto. He is the coeditor of the Screen Decades series and the author of numerous books, including *Johnny Depp Starts Here* and *An Eye for Hitchcock*.

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