



Textiles from the Andes

By Penelope Dransart, Helen Wolfe

Download now

Read Online →

Textiles from the Andes By Penelope Dransart, Helen Wolfe

A beautifully illustrated book that explores the intricate patterns and vibrant colors in textiles of the Andes from Colombia to northern Chile

In the world of the ancient Andes, textiles were often the most valuable commodity people possessed far beyond gold and silver and they were a major medium for conveying critical cultural meaning. For us, they are works of unsurpassed art and craftsmanship, and one of the greatest resources for studying these great civilizations.

Textiles from the Andes features a wealth of rare and exquisite pieces, many of great iconographic and technical importance, ranging in date from the Paracas to the Inka and Colonial periods, 200 BC to the late 18th century AD. Examples of contemporary Andean textiles complement the early pieces and illustrate the continuation of weaving traditions in the Andes.

The introduction discusses briefly how ancient Andean textiles have survived in desert graves for up to 2,000 years, setting them in their chronological, cultural and environmental context. The authors then explain their importance in reflecting and often affecting the political and religious beliefs of these cultures. They also look at the evidence of who made them, how and why.

Shows each textile in full and through a series of detailed photographs, allowing design enthusiasts and experts alike to get close-up and find inspiration for their own work

Includes glossary of technical analysis for designers and textile practitioners of all kinds

Authoritative introduction by an expert in the field provides a context for appreciating and enjoying the superb and varied designs

 [Download Textiles from the Andes ...pdf](#)

 [Read Online Textiles from the Andes ...pdf](#)

Textiles from the Andes

By Penelope Dransart, Helen Wolfe

Textiles from the Andes By Penelope Dransart, Helen Wolfe

A beautifully illustrated book that explores the intricate patterns and vibrant colors in textiles of the Andes from Colombia to northern Chile

In the world of the ancient Andes, textiles were often the most valuable commodity people possessed far beyond gold and silver and they were a major medium for conveying critical cultural meaning. For us, they are works of unsurpassed art and craftsmanship, and one of the greatest resources for studying these great civilizations.

Textiles from the Andes features a wealth of rare and exquisite pieces, many of great iconographic and technical importance, ranging in date from the Paracas to the Inka and Colonial periods, 200 BC to the late 18th century AD. Examples of contemporary Andean textiles complement the early pieces and illustrate the continuation of weaving traditions in the Andes.

The introduction discusses briefly how ancient Andean textiles have survived in desert graves for up to 2,000 years, setting them in their chronological, cultural and environmental context. The authors then explain their importance in reflecting and often affecting the political and religious beliefs of these cultures. They also look at the evidence of who made them, how and why.

Shows each textile in full and through a series of detailed photographs, allowing design enthusiasts and experts alike to get close-up and find inspiration for their own work

Includes glossary of technical analysis for designers and textile practitioners of all kinds

Authoritative introduction by an expert in the field provides a context for appreciating and enjoying the superb and varied designs

Textiles from the Andes By Penelope Dransart, Helen Wolfe Bibliography

- Rank: #319021 in Books
- Brand: Penelope Dransart
- Published on: 2011-11-07
- Original language: English
- Number of items: 1
- Dimensions: 8.80" h x .40" w x 8.80" l, .75 pounds

- Binding: Paperback
- 88 pages

 [Download Textiles from the Andes ...pdf](#)

 [Read Online Textiles from the Andes ...pdf](#)

Editorial Review

From [Booklist](#)

The impeccable credentials of two British experts—University of Wales professor Dransart, author of *Earth, Water, Fleece and Fabric* (2002), and the British Museum's Wolfe—define the subject of, and explain the illustrations used in, this informative guide. Using the collection of the British Museum as their main inspiration, the authors set the stage by identifying the geography and time line on which they focus their survey of Andean textiles (Colombia to Chile, 200 BC to the late eighteenth century). Those unfamiliar with loom and off-loom weaving are treated to brief descriptions of color, techniques, and structure, along with a narrative about the division of labor and rites of passage for weavers. This overview leads to examples and item-by-item descriptions (date, "title," size, geography, description, and short commentary). Textile freaks and artists, enjoy! --Barbara Jacobs

Review

The impeccable credentials of two British experts University of Wales professor Dransart, author of *Earth, Water, Fleece and Fabric* (2002), and the British Museum's Wolfe define the subject of, and explain the illustrations used in, this informative guide. Using the collection of the British Museum as their main inspiration, the authors set the stage by identifying the geography and time line on which they focus their survey of Andean textiles (Colombia to Chile, 200 BC to the late eighteenth century). Those unfamiliar with loom and off-loom weaving are treated to brief descriptions of color, techniques, and

structure, along with a narrative about the division of labor and rites of passage for weavers. This overview leads to examples and item-by-item descriptions (date, title, size, geography, description, and short commentary). Textile freaks and artists, enjoy!

Booklist

Lovers of textiles are sure to find a place for these reasonably priced books on their shelves ... turning each page is a surprise and a pleasure. --The World of Interiors

About the Author

Penelope Dransart studied anthropology and archaeology at the University of Wales. Her specialist interests include textiles, dress and identity. She is the author of *Earth, Water, Fleece and Fabric* (2002) and has done fieldwork among Aymara-speaking herders of llamas and alpacas in the highlands of northern Chile.

Helen Wolfe is the Textile Collections Manager in the Department of Africa, Oceania and the Americas of the British Museum. She has presented numerous lectures, seminars and workshops on ethnographic textiles.

Users Review

From reader reviews:

Ann Bland:

The knowledge that you get from Textiles from the Andes may be the more deep you looking the information that hide in the words the more you get enthusiastic about reading it. It doesn't mean that this book is hard to understand but Textiles from the Andes giving you joy feeling of reading. The article writer conveys their point in a number of way that can be understood by simply anyone who read the idea because the author of this reserve is well-known enough. This particular book also makes your current vocabulary increase well. That makes it easy to understand then can go to you, both in printed or e-book style are available. We advise you for having this particular Textiles from the Andes instantly.

Judith Cole:

You can find this Textiles from the Andes by look at the bookstore or Mall. Simply viewing or reviewing it can to be your solve difficulty if you get difficulties for the knowledge. Kinds of this reserve are various. Not only by simply written or printed and also can you enjoy this book simply by e-book. In the modern era like now, you just looking of your mobile phone and searching what their problem. Right now, choose your personal ways to get more information about your guide. It is most important to arrange you to ultimately make your knowledge are still up-date. Let's try to choose correct ways for you.

Donovan Houseman:

As a student exactly feel bored to help reading. If their teacher requested them to go to the library as well as to make summary for some e-book, they are complained. Just very little students that has reading's internal or real their passion. They just do what the teacher want, like asked to the library. They go to presently there but nothing reading significantly. Any students feel that looking at is not important, boring and also can't see colorful photos on there. Yeah, it is to be complicated. Book is very important for you personally. As we know that on this period, many ways to get whatever we want. Likewise word says, many ways to reach Chinese's country. So , this Textiles from the Andes can make you truly feel more interested to read.

Kimberly Dyer:

A number of people said that they feel bored stiff when they reading a guide. They are directly felt this when they get a half parts of the book. You can choose often the book Textiles from the Andes to make your personal reading is interesting. Your skill of reading skill is developing when you including reading. Try to choose simple book to make you enjoy to see it and mingle the feeling about book and examining especially. It is to be very first opinion for you to like to available a book and study it. Beside that the publication Textiles from the Andes can to be your friend when you're sense alone and confuse in what must you're doing of this time.

Download and Read Online Textiles from the Andes By Penelope

Dransart, Helen Wolfe #DFRMTS534YV

Read Textiles from the Andes By Penelope Dransart, Helen Wolfe for online ebook

Textiles from the Andes By Penelope Dransart, Helen Wolfe Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Textiles from the Andes By Penelope Dransart, Helen Wolfe books to read online.

Online Textiles from the Andes By Penelope Dransart, Helen Wolfe ebook PDF download

Textiles from the Andes By Penelope Dransart, Helen Wolfe Doc

Textiles from the Andes By Penelope Dransart, Helen Wolfe Mobipocket

Textiles from the Andes By Penelope Dransart, Helen Wolfe EPub