

Race, Class, & Gender: An Anthology

By Margaret L. Andersen, Patricia Hill Collins



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Featuring an accessible and diverse collection of more than 60 writings by a variety of scholars, RACE, CLASS, & GENDER demonstrates how the complex intersection of people's race, class, and gender (and also sexuality) shapes their experiences, and who they become as individuals. Each reading addresses a timely--and often controversial--topic, such as the sub-prime mortgage crisis, health care inequality, undocumented students, and social media, thus giving readers a multidimensional perspective on a number of social issues. To provide an analytical framework for the articles, co-editors Andersen and Hill Collins begin each section with an in-depth introduction.



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Editorial Review

About the Author

Margaret L. Andersen (B.A., Georgia State University; M.A., Ph.D. University of Massachusetts, Amherst) is the Edward F. and Elizabeth Goodman Rosenberg Professor of Sociology at the University of Delaware, where she has also served in several senior administrative positions, including most recently as Vice Provost for Faculty Affairs and Diversity. She holds secondary appointments in Black American Studies and Women and Gender Studies. She is the author of several books, including (among others) THINKING ABOUT WOMEN, recently published in its tenth edition; the best-selling anthology, RACE, CLASS, AND GENDER (co-edited with Patricia Hill Collins, now in its ninth edition); LIVING ART: THE LIFE OF PAUL R. JONES, AFRICAN AMERICAN ART COLLECTOR; and ON LAND AND ON SEA: A CENTURY OF WOMEN IN THE ROSENFELD COLLECTION. She is a member of the National Advisory Board for Stanford University's Center for Comparative Studies in Race and Ethnicity, the Past Vice President of the American Sociological Association, and Past President of the Eastern Sociological Society, from which she received the ESS Merit Award. She has also received two teaching awards from the University of Delaware and the American Sociological Association's Jessie Bernard Award.

Patricia Hill Collins is Distinguished University Professor of Sociology at the University of Maryland at College Park, and Charles Phelps Taft Emeritus Professor of African American Studies and Sociology at the University of Cincinnati. She is the author of numerous articles and books including BLACK FEMINIST THOUGHT: KNOWLEDGE, CONSCIOUSNESS, AND THE POLITICS OF EMPOWERMENT, which won the Jessie Bernard Award of the American Sociological Association (ASA) and the C. Wright Mills Award of the Society for the Study of Social Problems; and BLACK SEXUAL POLITICS: AFRICAN AMERICANS, GENDER, AND THE NEW RACISM, which won ASA's 2007 Distinguished Publication Award. She is also author of ANOTHER KIND OF PUBLIC EDUCATION: RACE, SCHOOLS, THE MEDIA, AND DEMOCRATIC POSSIBILITIES; the HANDBOOK OF RACE AND ETHNIC STUDIES, edited with John Solomos; and ON INTELLECTUAL ACTIVISM. She served as the 100th President of the American Sociological Association (ASA) in 2009. Dr. Collins received her B.A. and Ph.D. in sociology from Brandeis University, and her M.A.T. from Harvard University.

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