



## Going Underground: American Punk 1979–1989

By George Hurchalla

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**Going Underground: American Punk 1979–1989** By George Hurchalla

**An illustrated and wide-ranging survey of the underground U.S. punk scene in the 1980s**

The product of decades of work and multiple self-published editions, *Going Underground*, written by 1980s scene veteran George Hurchalla, is the most comprehensive look yet at America’s nationwide underground punk scene. Despite the misguided mainstream press declarations that “punk died with Sid Vicious” or that “punk was reborn with Nirvana,” Hurchalla followed the DIY spirit of punk underground, where it not only survived but thrived nationally as a self-sustaining grassroots movement rooted in seedy clubs, rented fire halls, xeroxed zines, and indie record shops. Rather than dwell on well-documented suspects and trendsetters from LA, NY, and DC, Hurchalla delves deep into the underground’s underbelly to root out stories from Chicago, Philadelphia, Austin, Lawrence, Annapolis, Cincinnati, Florida, and elsewhere. Like most of the truly great books on punk that have emerged to date, Hurchalla mixes his personal experiences with the words of dozens of band members, promoters, artists, zinesters, and scenesters. This revised second edition includes new photos, zine scans, and flyer collections from around the United States.

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### Editorial Review

#### Review

"*Hurchalla's* efforts are impressive, given the fragmented and regional nature of American hardcore in the Eighties, a time well before the Web made for a truly Punk Planet. Mimicking an Eighties-era tour, it meanders all over the place without ever fully wearing out its welcome." —*Marc Savlov, Austin Chronicle*

"Like the music itself, *Going Underground* moves quickly, providing a raw and unflinching look into one of the most important youth movements of the 20th century." —*midnighttosix.wordpress.com*

"*Going Underground* stands as one of the best books written about its subject. Hurchalla was there, on the ground living and breathing American Punk Rock and all that came with it." —*Steve Scanner, scannerzine.com*

"It remains the go-to tome and an essential read for punks and historians alike." —*Jimmy Alvarado, Razorcake*

#### About the Author

**George Hurchalla** is a writer and photographer. He is the editor of *The Hell with Politics: The Life and Writings of Jane Wood Reno* and the author of the guidebooks *Exploring Florida Beaches: The Atlantic Coast* and *Exploring Florida Beaches: The Gulf Coast*. In 2004 he launched the first imprint of his own press, Spot X Guides.

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