



## Dinosaur Sculpting: A Complete Guide, 2d ed.

*By Allen A. Debus, Bob Morales, Diane E. Debus, Foreword by Mike Fredericks*

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This new book, greatly expanded from the 1995 first edition, describes detailed, step-by-step procedures for sculpting, molding and painting original prehistoric animals. It emphasizes the use of relatively inexpensive materials including oven-hardening polymer clay and wire. Additional tips are offered on how to build distinctive dino-dioramas and scenes involving one's own original sculptures that you will learn how to conceive and build. This book will appeal to a new generation who would like to break into the industry of paleosculpture. Techniques range from "basic" to "advanced." The authors also discuss what it means to be a "paleoartist."

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## **Editorial Review**

### About the Author

Allen A. Debus is a dinosaur sculptor and author of multiple books. He writes regularly for Prehistoric Times, G-Fan, Mad Scientist and Scary Monsters, and was a contributing editor of Fossil News: Journal of Avocational Paleontology. He lives in Hanover Park, Illinois. The exceptionally talented artist Bob Morales has sculpted numerous prehistoric animals including those reproduced as resin kits for Lunar Models and commissioned for Saurian Studios, as well as for other clients. He interviewed noted paleoartist Gregory S. Paul for Prehistoric Times, and has managed a successful studio, Dragon Attack!, in Colton, California. Writer Diane E. Debus coauthors articles with her husband Allen A. Debus. She lives in Hanover Park, Illinois.

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