



Contemporary Theatre in Egypt

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Includes the proceedings of a symposium on this subject held at the CUNY Graduate Center in February of 1999, along with the first English translations of three short plays by leading Egyptian playwrights who spoke at the symposium: Alfred Farag's *The Last Walk*; Gamal Maqsood's *The Absent One*; and Lenin El-Ramley's *The Nightmare*.

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Editorial Review

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