



The Chronicles of Downton Abbey: A New Era

By Jessica Fellowes, Matthew Sturgis

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The Great War has ended, but Downton Abbey is far from peaceful...

"Americans can't get enough of 'Downton Abbey,'" said *The Boston Globe*. As Season 3 of the award-winning TV series opens, it is 1920 and Downton Abbey is waking up to a world changed forever by World War I. New characters arrive and new intrigues thrive as the old social order is challenged by new expectations.

In this new era, different family members abound (including Cora's American mother, played by Shirley MacLaine) and changed dynamics need to be resolved: Which branch of the family tree will Lord Grantham's first grandchild belong to? What will become of the servants, both old and new?

The Chronicles of Downton Abbey, carefully pieced together at the heart and hearth of the ancestral home of the Crawleys, takes us deeper into the story of every important member of the Downton estate. This lavish, entirely new book from Jessica Fellowes focuses on each character individually, examining their motivations, their actions, and the inspirations behind them. An evocative combination of story, history, and behind-the-scenes drama, it will bring fans even closer to the secret, beating heart of the house.

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Editorial Review

About the Author

JESSICA FELLOWES is the *New York Times* and *Globe and Mail* bestselling author of *The World of Downton Abbey*. Formerly the Deputy Editor of *Country Life*, she has also been a columnist for the *London Paper*. Jessica also writes for the *Daily Telegraph*, *Telegraph Weekend*, *The Lady* and *Sunday Times Style*, and lives with her family in London.

MATTHEW STURGIS is a writer and critic who has written for *Harpers & Queen*, *The Sunday Telegraph*, and *The Independent on Sunday*. He is the author of *Passionate Attitudes: the English Decadence of the 1890s* and the highly-praised *Aubrey Beardsley*. He lives in London.

JULIAN FELLOWES is the creator, writer, and executive producer of *Downton Abbey*, which won six Emmy Awards and the Golden Globe for best mini-series. Previously, he won the Academy Award for best original screenplay for *Gosford Park*, and wrote the bestselling novels *Snobs* and *Past Imperfect*. A member of the House of Lords, he lives with his wife and son in London and Dorset, England.

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