

Leaving Russia: A Jewish Story (Library of Modern Jewish Literature)

By Maxim D. Shrayer



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A memoir of coming of age and struggling to leave the USSR. Shrayer chronicles the triumphs and humiliations of a Soviet childhood and expresses the dreams and fears of a Jewish family that never gave up its hopes for a better life. Narrated in the tradition of Tolstoy's confessional trilogy and Nabokov's autobiography, this is a searing account of the KGB's persecution of refuseniks, a poet's rebellion against totalitarian culture, and Soviet fantasies of the West during the Cold War.

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Editorial Review

Review

"... [an] exquisite memoir ... [an] unforgettable first-person account of Jewish life and Jewish suffering during the final years of Russian Communism.

-- Jonathan D. Sarna, Brandeis University, author of When General Grant Expelled the Jews

"In his eloquently written memoir ... Maxim D. Shrayer takes readers on a moving journey back to his Soviet childhood behind the Iron Curtain. ... One might see "Leaving Russia" as a bitter book, filled with traces of trauma the author experienced during his Soviet years. He does not try to hide his emotional scars, still present 25 years later. Yet, the autobiography, written in the narrative styles of Tolstoi and Shrayer's favorite author, Nabokov, depicts many happy moments of love, friendship, family vacations, travels and literary growth."

-- Jewish Journal

Leaving Russia: A Jewish Story, Maxim Shrayer's nuanced memoir of his youth in the Soviet Union, reads less like the nonfiction account that it is, and more like a literary work. ... Shrayer tarries over the landscapes he loves, the many attitudes toward Jews and being Jewish he experienced, the meaning of coming of age as a refusenik during the waning days of the Soviet Union, and his own complex ... emotions about being both Russian and Jewish.

-- New Jersey Jewish News

Maxim D. Shrayer's stunning memoir Leaving Russia is an engaging story of growing up as the son of Jewish intellectuals in Moscow who applied for emigration when he was ten to give him a future as a Jew. Their request was refused, and thus they became the "refuseniks." Shrayer's parents were stripped of their academic careers, and the narrator embarked on a ten-year battle to make the Soviet system work for him. Individuals sometimes gave him a chance, but the system never did. His father was banned from publishing, yet the son attempts, in vain of course, to find a publisher for his first poems. He weathers anti-Semitic jeers at school, but he is never ashamed of being Jewish. His family's cohesion is admirable, and their concrete-tower apartment, where they host refusenik salons, becomes a palpable home for the reader.

Summers spent at the Baltic seaside resort of Pärnu provide respite; Jewish families from across the USSR reunite every summer and the narrator meets his two best friends there. Shrayer captures the glassy leisure of Estonian summers spent in the company of artsy friends, while Moscow looms as a pressure cooker of majestic beauty and harsh realities.

Later, Shrayer surprises with a homage to Russia in his atmospheric account of a summer expedition to the Caucasus as a Soil Science student. He takes the reader along to experience Mother Russia in the vastness of the steppe, the forbidding mountains along the Georgian border, and the crumbling country estates where fruit trees have avoided collectivization and the youths can gorge on cherries. Clearly he is grateful for seeing the country beyond the urban realities and the Baltic idyll. Upon his return to Moscow, his refusenik conscience swings into place. He resigns from the Komsomol (Soviet youth organization) after his mother is beaten during a demonstration for the release of refusenik hero Yosef Begun. When the family is finally granted permission to emigrate in 1987, the absurdities they endure show that here a Jewish family had to leave not because they hated Russia, but because life in the Soviet system had become untenable. Often, in discussions of twentieth-century Jewish history, the plight of Soviet Jewry recedes behind the calamity of the

Holocaust. Leaving Russia should be assigned reading for anyone interested in the Jewish experience of the twentieth century. (Annette Gendler *Jewish Book Council Reviews*)

About the Author

Maxim D. Shrayer is a professor at Boston College and a bilingual writer and translator. Shrayer has authored ten books, among them the memoir Waiting for America, the collection Yom Kippur in Amsterdam, and the Holocaust study I Saw It: Ilya Selvinsky and the Legacy of Bearing Witness to the Shoah.

Users Review

From reader reviews:

Katherine Sherrer:

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Sarah Maddocks:

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Cornell Smith:

The book Leaving Russia: A Jewish Story (Library of Modern Jewish Literature) has a lot details on it. So when you make sure to read this book you can get a lot of gain. The book was compiled by the very famous author. The writer makes some research prior to write this book. This kind of book very easy to read you may get the point easily after reading this book.

Joan Ortega:

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