



Gender, Empire, and Postcolony: Luso-Afro-Brazilian Intersections

By Anna M. Klobucka

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Analyzing a wide body of cultural texts, including literature, film, and other visual arts, *Gender, Empire, and Postcolony: Luso-Afro-Brazilian Intersections* is a diverse collection of essays on gender in Portuguese colonialism and Lusophone postcolonialism.

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Review

"Gender, Empire, and Postcolony is an outstanding collection of essays written by many prominent figures in the field of Lusophone Studies. It centers on cultural production in the realms of literature, cinema, painting, photography, sculpture, and comic books that highlights complex gendered dynamics operating at various junctures throughout the history of the Portuguese empire, as well as in its aftermath in Portugal, Mozambique, and Brazil. While individual essays are theoretically sophisticated, the volume as a whole opens new and exciting avenues of inquiry that will shape the field for years to come." - Fernando Arenas, Professor of Lusophone African, Portuguese, and Brazilian Studies, University of Michigan, USA

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