



Fearless Watercolor for Beginners: Adventurous Painting Techniques to Get You Started

By Sandrine Pelissier

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Finally! Artful watercolor painting for beginners!

Yes, YOU can do it. YOU can create beautiful watercolor paintings--everything from florals to portraits to landscapes--even if you've never before worked with this exuberant, exciting medium.

Fearless Watercolor for Beginners offers a unique, one-on-one workshop--with step-by-step demonstrations, exercises and bonus video content--that teaches you all the basics you need to get started (and then some)--and then promptly encourages you to break them!

Inside you'll find:

- 22 step-by-step demonstrations for basic techniques, techniques for adding texture, and mixed-media techniques for truly one-of-a-kind work
- Dozens of easy-to-understand concepts, practical, meaningful tips and fun ideas you'll be eager to try
- Links to exclusive demo videos, exercises and tools to round out and enhance your workshop experience

Be bold! Be daring! Be FEARLESS!

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Editorial Review

From the Inside Flap

The first time you painted with watercolors, you might have been surprised by this medium, which seems to have a life and mind of its own, as the paint swiftly moves across the paper. It is also translucent, which means marks are not easily covered. Watercolor can feel like an unpredictable and unforgiving medium at first.

This is what makes watercolor both challenging and exciting. With experience and the right tools you will learn how to gain some control over the paint, be able to predict how the pigments will behave, master different techniques and learn how to fix mistakes. Even though an element of chance will always be part of the appeal, you can enjoy a fearless and relaxed approach to watercolor painting.

Watercolor is a very versatile medium that can look quite traditional or contemporary and is suited to a variety of styles from photorealism to abstract, from low contrast to very high contrast, from precise to loose. It can be painted in a traditional transparent way on paper or it can be mixed with other media and painted on a variety of supports: Yupo paper, canvas, paper prepared with medium or gesso, paper mounted on board and more.

This book will give you an overview of some of the many possibilities watercolor painting offers. You will learn a series of basic skills that will give you the knowledge you need to get started.

The book consists of three main parts:

- * before you paint (preparation, planning and materials)
- * when you paint (techniques)
- * after you painted (assessment and finishing)

For some techniques there are a variety of ways to achieve the desired result. I don't believe there is just one way or one technique that will work for everyone. I would like you to choose what you think will work for your particular style or taste, and leave behind what won't work for you.

Each new technique is illustrated with a step-by-step demo, and some include links to videos that show how to apply that technique to a specific painting or that share exercises to help you practice.

You will learn about preparation, materials and various techniques: washes, painting wet on wet and wet on dry, blending or layering colors, preserving the white of your paper, lifting color, achieving a variety of edge qualities, adding textures to your paintings and fixing mistakes.

We will also discuss how to plan out your painting (one of the keys to growing confidence and avoiding confusion while painting), how to assess your own work and what finishes you can apply.

About the Author

Sandrine Pelissier has been living in North Vancouver, Canada for the last 15 years. She teaches workshops in her North Vancouver studio, and via several Vancouver-area arts associations.

She is an adventurous artist who enjoys experimenting with various media and techniques. She is inspired by exciting patterns in both nature and cityscape and has a fascination for people and faces. Although her art could be described as somewhat realistic there is often a bit of abstraction or a part left to chance or fantasy in her work.

She has had paintings exhibited in numerous juried exhibitions in Canada and in the United States. Sandrine has been featured in *Watercolor Artist* magazine, *The Artist Magazine* and *International Artist* magazine

and has been published in several books including the *Splash* series: *Splash 11*, *Splash 12*, and *Splash 13*, *Splash 15 Watermedia Best of Worldwide* and *Incite 1 and 2 the best of mixed media* and *Acrylic works 2*.

Users Review

From reader reviews:

Arnold Grigg:

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Jeff Sanchez:

In this era which is the greater individual or who has ability in doing something more are more special than other. Do you want to become among it? It is just simple method to have that. What you are related is just spending your time not very much but quite enough to experience a look at some books. Among the books in the top checklist in your reading list is usually *Fearless Watercolor for Beginners: Adventurous Painting Techniques to Get You Started*. This book that is certainly qualified as *The Hungry Hills* can get you closer

in becoming precious person. By looking right up and review this publication you can get many advantages.

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