

Consent

By Nancy Ohlin

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In this “layered and thoughtful contemporary novel,” (*School Library Journal*) an intense—and passionate—bond between a high school senior and her music teacher becomes a public scandal that threatens the reputation of both.

Bea has a secret.

Actually, she has more than one. There’s her dream for the future that she can’t tell anyone—not her father and not even her best friend, Plum.

And now there’s Dane Rossi. Dane is hot, he shares Bea’s love of piano, and he believes in her.

He’s also Bea’s teacher.

When their passion for music crosses into passion for each other, Bea finds herself falling completely for Dane. She’s never felt so wanted, so understood, so known to her core. But the risk of discovery carries unexpected surprises that could shake Bea entirely. Bea must piece together what is and isn’t true about Dane, herself, and the most intense relationship she’s ever experienced in this absorbing novel from Nancy Ohlin, the author of *Beauty*.

Consent By Nancy Ohlin Bibliography

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Editorial Review

From School Library Journal

Gr 9 Up—Between all of the lies she tells at school about her nonexistent piano teacher and her supposedly okay home life, Beatrice Kim has a lot of secrets even before starting her senior year at Andrew Jackson High School. Then Bea meets her music history teacher. Mr. Rossi is young and good-looking and completely believes in Bea's potential as a professional pianist—something Bea hasn't ever allowed herself to consider. When their shared passion for music turns into something else, Bea and Rossi begin a sexual relationship that could ruin them both. Bea thinks she knows what she is doing and what she wants. She thinks Rossi understands her and loves her. But with the threat of discovery looming, she will have to confront uncomfortable truths about herself and her relationship. This work, reminiscent of Sara Zarr's *The Lucy Variations* (Little, Brown, 2013), explores how Bea lost her love for the piano and how she can reclaim it. It also is an often uncomfortable examination of a relationship that never should have happened. Despite the problems Bea hints at in her home life and the lies she tells, everything comes very easily to her. She is at the top of her class despite having no real interest in college. She is a piano prodigy with perfect pitch, although she has never had formal lessons. She is conveniently at a recently rebranded "Campus for Baccalaureate and Performing Arts," despite having a nearly pathological desire to avoid the piano at the beginning of the novel. Readers who can get past these contrivances will be rewarded with a layered and thoughtful contemporary novel. The push and pull between what is perceived and what is true throughout the narrative adds another dimension to the unreliable first-person narration as readers and Bea contemplate Rossi's agenda. VERDICT Despite some heavy-handed moments, Ohlin delivers an open-ended novel ripe for discussion as readers follow the plot's twists and turns.—Emma Carbone, Brooklyn Public Library

Review

"A compassionate but clear-sighted look at student teacher liaisons." (Kirkus Reviews)

"A layered and thoughtful contemporary novel." (School Library Journal)

"Consent is as delicate, as profound and as subtle as the music that gifted young pianist Beatrice plays in moments of near mystical inspiration. Nancy Ohlin tackles a very delicate subject with so much wisdom, so much clear-eyed honesty, and such a deft touch that I was blown away. A quick read you can't put down." (Michael Grant, bestselling author of *GONE*)

About the Author

Nancy Ohlin is the author of *Consent*; *Always, Forever*; and *Beauty*. Born in Tokyo, Japan, Nancy divided her time between there and Ohio. She received a BA in English from the University of Chicago, and she lives in Ithaca, New York, with her family. Learn more at NancyOhlin.com.

Users Review

From reader reviews:

Steve Garcia:

Information is provisions for individuals to get better life, information currently can get by anyone from everywhere. The information can be a information or any news even a huge concern. What people must be

consider any time those information which is inside former life are difficult to be find than now is taking seriously which one would work to believe or which one the particular resource are convinced. If you find the unstable resource then you understand it as your main information you will have huge disadvantage for you. All of those possibilities will not happen throughout you if you take Consent as the daily resource information.

Mary Rohe:

A lot of people always spent their particular free time to vacation as well as go to the outside with them loved ones or their friend. Did you know? Many a lot of people spent that they free time just watching TV, as well as playing video games all day long. If you need to try to find a new activity honestly, that is look different you can read the book. It is really fun for yourself. If you enjoy the book that you simply read you can spent all day every day to reading a book. The book Consent it doesn't matter what good to read. There are a lot of individuals who recommended this book. These people were enjoying reading this book. When you did not have enough space bringing this book you can buy often the e-book. You can m0ore easily to read this book from the smart phone. The price is not very costly but this book provides high quality.

Judith Smith:

The book untitled Consent contain a lot of information on it. The writer explains the woman idea with easy approach. The language is very clear to see all the people, so do not really worry, you can easy to read this. The book was compiled by famous author. The author will bring you in the new time of literary works. You can actually read this book because you can read more your smart phone, or program, so you can read the book in anywhere and anytime. If you want to buy the e-book, you can start their official web-site as well as order it. Have a nice study.

Annie Hiatt:

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