



## Wrestling with Moses: How Jane Jacobs Took On New York's Master Builder and Transformed the American City

By Anthony Flint

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The rivalry of Jane Jacobs and Robert Moses, a struggle for the soul of a city, is one of the most dramatic and consequential in modern American history. To a young Jane Jacobs, Greenwich Village, with its winding cobblestone streets and diverse makeup, was everything a city neighborhood should be. But consummate power broker Robert Moses, the father of many of New York's most monumental development projects, thought neighborhoods like Greenwich Village were badly in need of "urban renewal." Standing up against government plans for the city, Jacobs marshaled popular support and political power against Moses, whether to block traffic through her beloved Washington Square Park or to prevent the construction of the Lower Manhattan Expressway, an elevated superhighway that would have destroyed centuries-old streetscapes and displaced thousands of families. By confronting Moses and his vision, Jacobs forever changed the way Americans understood the city. Her story reminds us of the power we have as individuals to confront and defy reckless authority.

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### Editorial Review

From Publishers Weekly

Former *Boston Globe* reporter Flint recounts how activist and writer Jane Jacobs stopped the seemingly unstoppable master builder Robert Moses. Beginning in the 1930s, Moses consolidated his enormous power through the administrations of various mayors and governors, revamping the city parks network and constructing a mind-boggling array of projects including bridges, highways, Shea Stadium, Lincoln Center and 10 giant public swimming pools. Although highly skilled at crushing opponents, Moses was eventually outmaneuvered in the 1950s and '60s by Jacobs, whose landmark *The Death and Life of Great American Cities* was a war cry against urban renewal projects that destroyed existing neighborhoods. Jacobs derailed Moses's plans to run two highways through lower Manhattan (one in what would become trendy SoHo). But, says Flint (*This Land: The Battle Over Sprawl and the Future of America*), who is now at the Lincoln Institute of Land Policy, Moses's tarnished reputation has been undergoing rehabilitation recently as cities realize the value of reliable infrastructure. Lucid and articulate, Flint's account will appeal more to urban planners, policy wonks and community organizers than the general reader. Photos. (July 28)  
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### Review

"The Jacobs/Moses war was educational, a living curriculum now encapsulated in Flint's excellent study."—*The New York Review of Books*

"[A] winning account . . . dramatically described . . . [Anthony] Flint looks at a seminal struggle of twentieth-century city planning, one that involved two giants with utterly differing views of how cities should look and develop."—*The Boston Globe*

"[This book] shows how these mythic characters shaped each other's work and reputations. . . . If there's such a thing as beach reading for the urban studies set, it's *Wrestling with Moses*."—*San Francisco Chronicle*

"Lively and informative . . . *Wrestling with Moses* is about those who fought back against the power broker and in so doing helped set the stage for the city's revitalization."—*The Wall Street Journal*

"Well told . . . one of America's greatest David and Goliath stories."—*The Hartford Courant*

### About the Author

Anthony Flint is the director of public affairs at the Lincoln Institute of Land Policy, a think-tank on land and development issues located in Cambridge, MA, and was a reporter at *The Boston Globe* for sixteen years. He is the author of *This Land: The Battle Over Sprawl and the Future of America*. He lives in Boston.

*From the Hardcover edition.*

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**James Brecht:**

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**Gregory Sims:**

*Wrestling with Moses: How Jane Jacobs Took On New York's Master Builder and Transformed the American City* can be one of your beginner books that are good idea. All of us recommend that straight away because this publication has good vocabulary that could increase your knowledge in words, easy to understand, bit entertaining but nevertheless delivering the information. The writer giving his/her effort to set every word into enjoyment arrangement in writing *Wrestling with Moses: How Jane Jacobs Took On New York's Master Builder and Transformed the American City* but doesn't forget the main position, giving the reader the hottest and based confirm resource info that maybe you can be among it. This great information may drawn you into new stage of crucial contemplating.

**Bruce Williamson:**

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