



Theatre: A Way of Seeing

By Milly S. Barranger

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Experience theatre as "a performing art and humanistic event." THEATRE: A WAY OF SEEING is an exciting introduction to all aspects of theatre: who sees it, what is seen, and where and how it is seen. The author presents the theatre experience from the viewpoint of audiences exposed to a complex, living art that involves people, spaces, plays, designs, staging, forms, language, and productions.

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"The content is absolutely 'pitch perfect' for the capabilities of the student."

About the Author

A past president of the National Theatre Conference and the American Theatre Association and member of The College of Fellows of the American Theatre, Milly Barranger is highly regarded and a well-respected author of many books and articles on theatre and drama. She is currently Distinguished Professor Emerita of Theatre History and Theory at the University of North Carolina, Chapel Hill.

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