



## The Monstrous-Feminine: Film, Feminism, Psychoanalysis (Popular Fictions Series)

By Barbara Creed

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In almost all critical writings on the horror film, woman is conceptualised only as victim. In *The Monstrous-Feminine* Barbara Creed challenges this patriarchal view by arguing that the prototype of all definitions of the monstrous is the female reproductive body.

With close reference to a number of classic horror films including the *Alien* trilogy, *The Exorcist* and *Psycho*, Creed analyses the seven 'faces' of the monstrous-feminine: archaic mother, monstrous womb, vampire, witch, possessed body, monstrous mother and castrator. Her argument that man fears woman as *castrator*, rather than as *castrated*, questions not only Freudian theories of sexual difference but existing theories of spectatorship and fetishism, providing a provocative re-reading of classical and contemporary film and theoretical texts.

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### **Editorial Review**

#### Review

"By reinstating the repressed mother and "femme castratrice in classic Freudian theory, and by extending Julia Kristeva's discussion of horror and abjection to fresh critical objects, Barbara Creed accessibly and convincingly demonstrates the relevance and productivity of psychoanalytic theory for cultural analysis."

-Annette Kuhn, University of Glasgow

"A substantial contribution to knowledge of the horror film . . . the first study to concentrate specifically on the monstrous-feminine."

-E. Ann Kaplan

"Witty, succinct, a pleasure to read. The critique of Freudian theory comprises a total re-conceptualization of the status of the feminine within psychoanalytic debate."

-Sneja Gunew

### **Users Review**

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##### **Amy McCarter:**

People live in this new day time of lifestyle always attempt to and must have the spare time or they will get large amount of stress from both way of life and work. So , when we ask do people have free time, we will say absolutely without a doubt. People is human not really a robot. Then we request again, what kind of activity do you have when the spare time coming to a person of course your answer will certainly unlimited right. Then do you ever try this one, reading textbooks. It can be your alternative throughout spending your spare time, the book you have read is The Monstrous-Feminine: Film, Feminism, Psychoanalysis (Popular Fictions Series).

##### **Hazel Reinoso:**

Many people spending their time period by playing outside along with friends, fun activity with family or just watching TV all day every day. You can have new activity to invest your whole day by looking at a book. Ugh, ya think reading a book can definitely hard because you have to bring the book everywhere? It alright you can have the e-book, having everywhere you want in your Cell phone. Like The Monstrous-Feminine: Film, Feminism, Psychoanalysis (Popular Fictions Series) which is obtaining the e-book version. So , why not try out this book? Let's see.

##### **Deanne Mohammed:**

As we know that book is very important thing to add our information for everything. By a book we can know everything we want. A book is a range of written, printed, illustrated or maybe blank sheet. Every year seemed to be exactly added. This publication The Monstrous-Feminine: Film, Feminism, Psychoanalysis (Popular Fictions Series) was filled with regards to science. Spend your time to add your knowledge about

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