



The Lost Gate (Mither Mages)

By Orson Scott Card

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The Lost Gate (Mither Mages) By Orson Scott Card

Danny North knew from early childhood that his family was different, and that he was different from them. While his cousins were learning how to create the things that commoners called fairies, ghosts, golems, trolls, werewolves, and other such miracles that were the heritage of the North family, Danny worried that he would never show a talent, never form an outself.

He grew up in the rambling old house, filled with dozens of cousins, and aunts and uncles, all ruled by his father. Their home was isolated in the mountains of western Virginia, far from town, far from schools, far from other people.

There are many secrets in the House, and many rules that Danny must follow. There is a secret library with only a few dozen books, and none of them in English ? but Danny and his cousins are expected to become fluent in the language of the books. While Danny's cousins are free to create magic whenever they like, they must never do it where outsiders might see.

Unfortunately, there are some secrets kept from Danny as well. And that will lead to disaster for the North family.

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Editorial Review

From Publishers Weekly

Card's newest series opener can't decide whether it's a thought experiment featuring a nifty magic system, a YA urban fantasy, or a series of fantasy interludes, so it settles for performing all three tasks satisfactorily, if not spectacularly. Danny North, descendant of exiled mages from another world, is taken aback when he comes into his true powers as a gatamage. He could reconnect his people with their long-lost home world, but gatamages are usually killed to maintain a fragile peace among the exiled clans. Fleeing his home, Danny finds refuge and slowly explores his potential, planning to open the first Great Gate in 14 centuries. Meanwhile, on the far-off world of Westil, a young gatamage named Wad finds love, conspiracies, and betrayal in a remote castle while struggling to recall his hazy past. Though occasionally uneven and meandering, this ambitious tale is well crafted, highly detailed, and pleasantly accessible. (Jan.)
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From [Booklist](#)

Teenager Danny North has always suspected he was different from other members of his family, and you should know right off the bat that the members of Danny's family are, or rather used to be, gods. Danny's immediate relatives were formerly known as Odin, Thor, and Freya. For the past 14 centuries, ever since Loki closed the space-time gates that linked the planet Mittlegard (otherwise known as Earth) to far-off Westil, the once-powerful gods have existed as shadows of their former selves. But that could be about to change because Danny discovers that he possesses that rarest of gifts: he can create gates. Problem is, Danny's family and the other families have a long-standing agreement that any "gatamage" will be killed immediately, to keep any one family from having the power to create gates and return to Westil (and regain its full powers). So Danny goes on the run, hiding among the drowthers (ordinary humans), but a mage as powerful as Danny can't keep himself hidden for long, and soon he's locked in battle with a powerful and dangerous opponent, with the fate of humanity at stake. Card has a lot on his plate, here: he's creating not just a fictional world but also a mythology and an internally consistent magic system to go with it. But that's the sort of thing he's so very good at, and his legion of fans—especially devotees of his classic novel *Ender's Game*, which also features a boy discovering his unique gifts—should enjoy this similar tale immensely. --
David Pitt

Review

"This ambitious tale is well crafted, highly detailed, and pleasantly accessible." *?Publishers Weekly*

"The author of *Ender's Game* brings his masterful storytelling to a new series that should find favor among his many fans as well as readers looking for more stories in the Harry Potter vein." *?Library Journal*

"*The Lost Gate* is without question a fun and entertaining journey that readers will definitely want to continue. I for one, can't wait to read more about Danny, Wad, gate magic, and the Mither Mages..."
?Fantasy Book Critic

"Card is a formidable storyteller with many strengths, particularly that of making the reader like and identify with his protagonists. He shows us that whether a boy is the offspring of ancient gods or some nascent military genius, he's still subject to the same self-doubt and awkwardness we remember from our own childhood efforts to understand and cope with a sometimes alien-seeming world." *?The Miami Herald*

Users Review

From reader reviews:

Candice Delgado:

Do you have favorite book? For those who have, what is your favorite's book? Guide is very important thing for us to learn everything in the world. Each book has different aim or maybe goal; it means that guide has different type. Some people really feel enjoy to spend their time to read a book. They can be reading whatever they have because their hobby is actually reading a book. Think about the person who don't like looking at a book? Sometime, particular person feel need book if they found difficult problem or maybe exercise. Well, probably you will need this The Lost Gate (Mither Mages).

Paul Kline:

Precisely why? Because this The Lost Gate (Mither Mages) is an unordinary book that the inside of the book waiting for you to snap the idea but latter it will jolt you with the secret the item inside. Reading this book adjacent to it was fantastic author who write the book in such wonderful way makes the content inside easier to understand, entertaining means but still convey the meaning entirely. So , it is good for you because of not hesitating having this any longer or you going to regret it. This amazing book will give you a lot of advantages than the other book possess such as help improving your expertise and your critical thinking approach. So , still want to hesitate having that book? If I were you I will go to the guide store hurriedly.

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Cathy Lantz:

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