



The Lair of Bones (The Runelords, Book 4)

By David Farland

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Certain works of fantasy are immediately recognizable as monuments, towering above the rest of the category. They have been written by the likes of Stephen R. Donaldson, Robert Jordan, and Terry Goodkind. Now add to that list David Farland, whose epic fantasy series began with *The Runelords*, continued in *Brotherhood of the Wolf* and the *New York Times* bestseller *Wizardborn*, and reaches its peak now in *The Lair of Bones*.

Prince Gaborn, the Earth King, has defeated the forces arrayed against him each time before: the magical and human forces marshaled by Raj Ahten, who seeks immortality at any cost and has given up his humanity in trade; and the inhuman, innumerable, insectile hordes of the giant Reavers from under the Earth, whose motives are unknowable, but inimical to human life. Now there must be final confrontations, both on the field of battle, with the supernatural creature that Raj Ahten has become, and underground, in the cavernous homeland of the Reavers, where the sorcerous One True Master who rules them all lies in wait--in the Lair of Bones. The survival of the human race on Earth is at stake.

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The Lair of Bones (The Runelords, Book 4) By David Farland Bibliography

- Sales Rank: #1277400 in Books
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Editorial Review

From Publishers Weekly

According to Farland's Web site, the Runelords series, of which this is the fourth book after 2001's Wizardborn, was inspired by a hallucination. It also reads like one at times, full of rich and brilliant descriptions, but not always making much sense. Magical endowments-attributes such as sight, brawn or endurance transferred between people, leaving one crippled and the other superhuman-permit Averan, a nine-year-old wizard-in-training, to keep pace with the Earth King, Prince Gaborn and his cohorts as they search underground for the Queen of the Reavers. As those above ground prepare for war, Gaborn learns that his elemental powers are nothing compared to those of the Glories, forces of light who exhort their followers to love all men equally and beware the corrupting powers of the One True Master of Evil. The author rushes the action in the final chapters, the last one so condensed it reads almost like the summary of another complete book. Hopefully, the strength of the setting will help Farland to find a better pace for future volumes; this one, despite its promise, is strictly for the fans.

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From [Booklist](#)

The apparent conclusion of the Runelords brings the saga's conflicts to a resounding climax in a three-cornered confrontation. For Raj Athen has given up his humanity for immortality and has marshaled hordes of magicians and sorcerers; Prince Gaborn has been victorious as the Earth King and is holding his ground; and the insectoid Reavers have found their ruler, lurking deep underground in the Lair of Bones and wielding its subjects against everyone else. The suspense is real, the action is nonstop, and the characterizations continue to convince. The amount of explicit violence and gore delivered by natural and supernatural means remains as high as ever in the Runelords--high enough, perhaps, to have cost Farland some of the saga's initial readers. Readers not put off thus far, however, surely will hang on to the end of a series that has put Farland on high-fantasy readers' maps. *Roland Green*

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Review

"The apparent conclusion of the Runelords brings the saga's conflicts to a resounding climax in a three-cornered confrontation. . . . The suspense is real, the action is nonstop, and the characterizations continue to convince. . . . [this is] a series that has put Farland on high-fantasy readers' maps."-Booklist on *The Lair of Bones*

"Farland's imaginative use of magic and detailed world-building contribute to the impact . . . Fans of Robert Jordan and Terry Goodkind will enjoy Farland's Runelords."-Romantic Times

"Sometimes truly terrifying, sometimes impossibly sweet, *The Lair of Bones* is a tale sure to entrance any reader. This is a superb story with deeply empathetic characters."-Sara Douglass

"David Farland's Runelords books are among the best fantasies on the market today. Great characters, a fascinating concept, and some really nasty monsters make each novel a pleasure to read." -- Kevin J. Anderson, New York Times bestselling author of *A Forest Of Stars* and *Dune: The Machine Crusade*.

"When I reached the end of first volume, *The Runelords*, and saw grace arise from a devastating battlefield where too many great hearts lay dead, Farland had earned the tears that came to my eyes. It was not

sentiment, but epiphany."

-Orson Scott Card

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"In *The Runelords* David Farland has created a vivid, detailed, different world that becomes perfectly believable. The characters are real, the action fast, and the sum a brilliant and engrossing novel."

-David Drake

Praise for David Farland

"The author's imaginative approach to magic, coupled with a richly detailed fantasy world and a cast of memorable heroes and villains, adds depth and variety to this epic tale of war and valor."

--*Library Journal* on *Wizardborn*

up0

"An exciting fantasy adventure that is quite different from the previous two novels as action takes a backseat to understanding the principal characters. . . . David Farland has written an entertaining tale that his fans will enjoy ."

--*Midwest Book Review* on *Wizardborn*

"In *Brotherhood of the Wolf*, David Farland continues the intriguing premise he established in *The Runelords*, but with more intensity in every way. . . . Clearly, this is becoming a masterwork of history-spanning fantasy."

--Kevin J. Anderson, co-author of *Dune: House Atreides*

"*The Runelords* is a first-rate tale, an epic fantasy that more than delivers on its promise. Read it soon and treat yourself to an adventure you won't forget."

--Terry Brooks

"David Farland is a consummate stylist, and his characters are so alive they walk right off the page. *The Runelords* is a wonderful fantasy novel."-Robert J. Sawyer

Users Review

From reader reviews:

Megan Snyder:

The ability that you get from *The Lair of Bones (The Runelords, Book 4)* could be the more deep you searching the information that hide within the words the more you get considering reading it. It does not mean that this book is hard to comprehend but *The Lair of Bones (The Runelords, Book 4)* giving you thrill feeling of reading. The article author conveys their point in certain way that can be understood by simply anyone who read the item because the author of this guide is well-known enough. This particular book also makes your vocabulary increase well. It is therefore easy to understand then can go together with you, both in printed or e-book style are available. We advise you for having this kind of *The Lair of Bones (The Runelords, Book 4)* instantly.

Mark Clark:

This book untitled *The Lair of Bones (The Runelords, Book 4)* to be one of several books that will best seller in this year, here is because when you read this reserve you can get a lot of benefit into it. You will easily to buy this specific book in the book retail outlet or you can order it by using online. The publisher of the book sells the e-book too. It makes you more easily to read this book, since you can read this book in your Smartphone. So there is no reason to you personally to past this reserve from your list.

Henry Slaughter:

Spent a free the perfect time to be fun activity to do! A lot of people spent their spare time with their family, or all their friends. Usually they accomplishing activity like watching television, about to beach, or picnic inside park. They actually doing same task every week. Do you feel it? Do you want to something different to fill your own personal free time/ holiday? May be reading a book can be option to fill your free time/ holiday. The first thing that you will ask may be what kinds of reserve that you should read. If you want to try look for book, may be the e-book untitled *The Lair of Bones (The Runelords, Book 4)* can be fine book to read. May be it might be best activity to you.

Rebecca Farley:

In this era globalization it is important to someone to get information. The information will make a professional understand the condition of the world. The fitness of the world makes the information much easier to share. You can find a lot of recommendations to get information example: internet, paper, book, and soon. You can see that now, a lot of publisher that will print many kinds of book. Often the book that recommended to you personally is *The Lair of Bones (The Runelords, Book 4)* this publication consist a lot of the information on the condition of this world now. This specific book was represented so why is the world has grown up. The vocabulary styles that writer make usage of to explain it is easy to understand. Typically the writer made some study when he makes this book. That's why this book suited all of you.

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