



## Dilwale Dulhania le Jayenge: (The "Brave-Hearted Will Take the Bride") (BFI Film Classics)

*By Anupama Chopra*

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Dilwale Dulhaniya Le Jayenge opened to huge popular acclaim in India in 1995. This work points out that it is a paradoxical film which affirms old-fashioned values of pre-marital chastity and family authority, affirming the idea that Westernization need not affect an essential Indian identity.

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### Editorial Review

From the Back Cover

Dilwale Dulhaniya Le Jayenge opened to huge popular acclaim in India in 1995. It has since become the longest running film in the history of Indian cinema - and changed the face of Bollywood. It was the first contemporary Indian film to focus on Indian residents abroad (specifically, in this case, London). It is a heady cocktail of European locations, flashy cars, gorgeous mansions - a feast for a newly liberalized nation - and the hearty, rustic traditions of Punjab. This work points out that it is a paradoxical film which affirms old-fashioned values of pre-marital chastity and family authority, affirming the idea that Westernization need not affect an essential Indian identity.

About the Author

**Anupama Chopra** is the film critic for *India Today*. She is the author of *Sholay: The Making of a Classic* (2000), and was awarded--by the president of India--the prestigious National Award for the year's best book on cinema.

### Users Review

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**Christopher Helland:**

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