



## Dali: The Salvador Dali Museum Collection

*By Salvador Dali*

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Melting clocks, fragmented nudes, lurid skulls, bespectacled sheep and floating crucifixions are all part of the controversial output of the surrealist artist, Salvador Dali. This book covers some of the major works in the Dali Museum, including more than 160 oil paintings, drawings and watercolours, to present an overview of his career from the 1920s to the 1970s.

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## **Dali: The Salvador Dali Museum Collection** By Salvador Dali Bibliography

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## **Editorial Review**

From Publishers Weekly

This compact yet dazzling album, based on the collection of the Salvador Dali Museum in St. Petersburg, Fla., serves as an idea point of entry into the Dalian universe. Even in the early, representational, color-drenched paintings (1917-1927), one senses Dali's "violent passion for the exterior world." Then comes the sudden plunge into the irrational (1927-1928), followed by a succession of surrealist canvases in which the Catalan prestidigitator purges his fantasies, fears and obsessions. Lubar, an art professor at New York University, argues that Dali (1904-1989), too often dismissed as a reactionary, "sought nothing less than the liberation of desire through a critique of language and visuality." Judging by the evidence here, Dali's watercolors deserve to be as well known as his oils, and his sensitive, poised drawings give his febrile imagination free rein without the grandiloquence that mars some of the paintings.

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From Library Journal

The painting collection of the Salvador Dalí Museum in St. Petersburg, FL, is reproduced here and accompanied by a text from New York University fine arts professor Lubar. The essay breaks little new ground but does a good job of compiling and summarizing information from earlier publications, most notably Ian Gibson's *The Shameful Life of Salvador Dalí* (LJ 1/99), Dalí's *The Secret Life of Salvador Dalí* (1942), and *The Collected Writings of Salvador Dalí* (Cambridge Univ., 1999). The book is most notable for the 94 full-color illustrations encompassing new acquisitions and other notable holdings. Included are several of Dalí's best-known works and a large number of early canvasses from the 1920s. Given Dalí's continuing popularity, this can be recommended for public and academic libraries. Kathryn Wekselman, M.Ln., Cincinnati

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About the Author

A leading Dali scholar, Robert S. Lubar is Associate Professor of Fine Arts, New York University, Institute of Fine Arts, where he received his PhD. He has published extensively on modern Spanish artists, especially Dali and Picasso. He has taught at the Univesitat de Girona, Spain, Princeton University, and the University at Delaware. His essays have appeared in many publications including *Picasso and The Spanish Tradition* (Yale 1996) and the exhibition catalog for *Early Picasso* at the National Gallery of Art, Washington, 1997.

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