

Black Gospel Piano and Keyboard Chords : Voicings of Praise and Worship: Additional Voicings for the Adventures in Harmony Series - Winter 2010

By Gregory Moody

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This is one of the add-on voicing reference volumes for the "Adventures in Harmony Music Course". There is no instruction in this volume. The main instruction volume for this series is: The Handbook of Harmony - Gospel - Jazz - R&B - Soul COLOR - ISBN - 1453700951. B&W - ISBN - 1453684093. This volume contains voicings for their patent pending melody harmonization system. These are the voicing for the melody notes corresponding to the tones I through Major VII. The voicings in this reference are beautiful two handed voicings that have that black gospel praise and worship feel. This reference volume is an add-on to the main voicing reference ISBN: 1453703551 and ISBN: 1453703535. The voicings in this reference are used in the patent pending system and technique created by Creative Music. Creative Music has developed a revolutionary method enabling keyboard musicians to quickly harmonize a line of notes with infinite chord changes. Imagine being able to play a different chord on every melody note! The system is such that no two musicians will come up with the same resulting harmonization. With this course you will be creating harmonies and progressions to go with music of your choice. There are no songs or progressions to memorize in this course. This is because you are going to be creating your own progressions and harmonies to go with the songs that you choose. This is a step-by-step that you can apply to any piece of music Gregory Moody Creative Music's founder is an accomplished musician and software engineer, who comes from a family lineage of musicians, i.e., his world famous cousin NEA jazz master and recording artist, James Moody. Music education has not changed in the last century, and Creative Music is on the forefront of turning that around. We are re-inventing how music has been taught for the last century. Our instructional method goes against the grain of all past music education teaching methodologies. This voicing reference is an add-on to the main course and contains new voicings.

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Lillian Owensby:

The actual book Black Gospel Piano and Keyboard Chords : Voicings of Praise and Worship: Additional Voicings for the Adventures in Harmony Series - Winter 2010 has a lot of knowledge on it. So when you make sure to read this book you can get a lot of advantage. The book was written by the very famous author. The author makes some research prior to write this book. This kind of book very easy to read you can get the point easily after perusing this book.

Sarah Davis:

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