



Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties

By Jonathan L. Owen

Download now

Read Online 

Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties By Jonathan L. Owen

The cultural liberalization of communist Czechoslovakia in the 1960s produced many artistic accomplishments, not least the celebrated films of the Czech New Wave. This movement saw filmmakers use their new freedom to engage with traditions of the avant-garde, especially Surrealism. This book explores the avant-garde's influence over the New Wave and considers the political implications of that influence. The close analysis of selected films, ranging from the Oscar-winning *Closely Observed Trains* to the aesthetically challenging *Daisies*, is contextualized by an account of the Czech avant-garde and a discussion of the films' immediate cultural and political background.

 [Download Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties ...pdf](#)

 [Read Online Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties ...pdf](#)

Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties

By Jonathan L. Owen

Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties By Jonathan L. Owen

The cultural liberalization of communist Czechoslovakia in the 1960s produced many artistic accomplishments, not least the celebrated films of the Czech New Wave. This movement saw filmmakers use their new freedom to engage with traditions of the avant-garde, especially Surrealism. This book explores the avant-garde's influence over the New Wave and considers the political implications of that influence. The close analysis of selected films, ranging from the Oscar-winning *Closely Observed Trains* to the aesthetically challenging *Daisies*, is contextualized by an account of the Czech avant-garde and a discussion of the films' immediate cultural and political background.

Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties By Jonathan L. Owen
Bibliography

- Sales Rank: #2700117 in Books
- Brand: Brand: Berghahn Books
- Published on: 2011-02-28
- Released on: 2011-02-28
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .63" w x 5.98" l, 1.13 pounds
- Binding: Hardcover
- 256 pages

 [Download Avant-garde to New Wave: Czechoslovak Cinema, Surr ...pdf](#)

 [Read Online Avant-garde to New Wave: Czechoslovak Cinema, Su ...pdf](#)

Download and Read Free Online Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties By Jonathan L. Owen

Editorial Review

Review

"Jonathan L. Owen's book will be very valuable for scholars and students of Czech and Slovak cinema and of the Czechoslovak avant-garde generally, as well as for those interested in applying poststructuralist and psychoanalytic theory to film...Each individual film analysis is rich, detailed, well-researched, and original, as Owen smoothly adapts the insights of previous scholars in formulating his own...an undeniably masterful and highly significant study." · **Slavic Review**

"...a fine study of the Czechoslovak New Wave. It is impressively researched, well read in Czech and Slovak sources, and the contextualization of the New Wave is superb. It is original, and it offers a welcome new approach to the subject." · **Slavonic & East European Review**

"Owen provides a useful overview of Czechoslovak avant-garde art from the 1920s to the 1980s and in-depth analysis of a number of movies, some of them not well known in the West. The book will be rewarding reading for those interested in Slavic culture, European avant-gardism, and film studies." · **Choice**

"[T]he book's considerable lasting value lies in the quality and depth of the contextual material, accompanied by a lengthy bibliography. Owen's potted history of Czech Surrealism ... is a particularly valuable primer, as is his exploration of the peculiar historical, cultural and political conditions that allowed a surprisingly coherent film movement to spring into existence." · **Sight & Sound**

"This book can fill a significant lacuna in the scarce international research on and publications about the [Czechoslovak] New Wave ... it presents a vital contribution to the study of the period." · **Petra Hanáková**, Charles University

"I think this is an excellent text. It deals with a very under-researched subject in an original yet comprehensive manner. It is well-written and well-structured." · **Elisabetta Girelli**, University of St Andrews

About the Author

Jonathan L. Owen is a Teaching Fellow at the University of St. Andrews. He completed his Ph.D. on Czech cinema at the University of Manchester. His research interests include the European cinema of the 1960s and 1970s and the Czech twentieth-century avant-garde.

Users Review

From reader reviews:

Dorcas Starling:

Reading a e-book tends to be new life style on this era globalization. With studying you can get a lot of information which will give you benefit in your life. Along with book everyone in this world can easily share their idea. Ebooks can also inspire a lot of people. Many author can inspire their very own reader with their

story as well as their experience. Not only situation that share in the guides. But also they write about the ability about something that you need example of this. How to get the good score toefl, or how to teach children, there are many kinds of book that exist now. The authors these days always try to improve their expertise in writing, they also doing some investigation before they write to their book. One of them is this Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties.

Mark Wolf:

The reason why? Because this Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties is an unordinary book that the inside of the guide waiting for you to snap that but latter it will jolt you with the secret this inside. Reading this book next to it was fantastic author who have write the book in such amazing way makes the content inside of easier to understand, entertaining way but still convey the meaning entirely. So , it is good for you for not hesitating having this any longer or you going to regret it. This phenomenal book will give you a lot of positive aspects than the other book have such as help improving your talent and your critical thinking means. So , still want to hesitate having that book? If I ended up you I will go to the reserve store hurriedly.

Christine Furst:

Reading a book to become new life style in this calendar year; every people loves to examine a book. When you study a book you can get a great deal of benefit. When you read guides, you can improve your knowledge, due to the fact book has a lot of information in it. The information that you will get depend on what kinds of book that you have read. If you would like get information about your research, you can read education books, but if you want to entertain yourself read a fiction books, such us novel, comics, in addition to soon. The Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties offer you a new experience in examining a book.

William Levitt:

Beside that Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties in your phone, it may give you a way to get nearer to the new knowledge or information. The information and the knowledge you will got here is fresh from your oven so don't possibly be worry if you feel like an outdated people live in narrow small town. It is good thing to have Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties because this book offers to you personally readable information. Do you oftentimes have book but you seldom get what it's all about. Oh come on, that will not happen if you have this within your hand. The Enjoyable arrangement here cannot be questionable, similar to treasuring beautiful island. Use you still want to miss this? Find this book in addition to read it from now!

**Download and Read Online Avant-garde to New Wave:
Czechoslovak Cinema, Surrealism and the Sixties By Jonathan L.**

Owen #DCOG9TV1L7F

Read Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties By Jonathan L. Owen for online ebook

Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties By Jonathan L. Owen Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties By Jonathan L. Owen books to read online.

Online Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties By Jonathan L. Owen ebook PDF download

Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties By Jonathan L. Owen Doc

Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties By Jonathan L. Owen Mobipocket

Avant-garde to New Wave: Czechoslovak Cinema, Surrealism and the Sixties By Jonathan L. Owen EPub