

The Cambridge Companion to Black Theology (Cambridge Companions to Religion)

From Cambridge University Press



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This volume discusses normative theological categories from a black perspective and argues that there is no major Christian doctrine on which black theology has not commented. Part One explores introductory questions such as: what have been the historical and social factors fostering a black theology, and what are some of the internal factors key to its growth? Part Two examines major doctrines which have been important for black theology in terms of clarifying key intellectual foci common to the study of religion. The final part discusses black theology as a world-wide development constituted by interdisciplinary approaches. The volume has an important role in bringing Christian thought into confrontation with one of the central challenges of modernity, namely the problem of race and racism. This Companion puts theological themes in conversation with issues of ethnicity, gender, social analysis, politics and class and is ideal for undergraduate and graduate students.

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Editorial Review

Review

"This is the most representative work to date in gr graphic terms, and the essays are written by a range of scholars, comprising first generation black theologian black theologians to newer voices." -S. A. Johnson, Choice

About the Author

Dwight N. Hopkins is Professor of Theology at the University of Chicago Divinity School. He has published several books, which include Being Human: Race, Culture, and Religion (2005), Heart and Head: Black Theology Past, Present, and Future (2002) and Global Voices for Gender Justice (2001, co-editor with Ramathate Dolamo and Ana Maria Tepedino).

Edward P. Antonio is the Harvey H. Potthoff Associate Professor of Theology and Social Theory, and Associate Dean of Diversities at the Iliff School of Theology in Denver, Colorado. He is editor of Inculturation and Postcolonial Discourse in African Theology (2006).

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