



The Art of Bond: From Storyboard to Screen--the Creative Process Behind the James Bond Phenomenon

By Laurent Bouzereau

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The debonair and daring James Bond has captivated audiences around the world for more than 40 years, his 007 films setting the standard for movie blockbusters. *The Art of Bond* gives readers an insider's look at the Bond evolution, from storyboard to screen, through all-new interviews with the series' creative talents, as well as previously unseen art and behind-the-scenes photography from all 21 films. Actors—including the newest Bond, Daniel Craig—producers, directors, writers, and designers share their stories about the making of the films, and how their groundbreaking work has influenced other prominent filmmakers.

Published to coincide with the fall 2006 release of the newest Bond film, *Casino Royale*, and profusely illustrated with exclusive images from the Eon Archive, this book is a visual tribute to an incomparable cinematic icon.

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Editorial Review

About the Author

Director and producer Laurent Bouzereau has collaborated with Martin Scorsese, Mel Brooks, Steven Spielberg, and Clint Eastwood—among other Hollywood legends—on more than 60 documentaries about classic films. The author of six books, he is based in Southern California.

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