



Revolution in the Head: The Beatles' Records and the Sixties

By Ian MacDonald

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This “Bible of the Beatles” captures the iconic band’s magical and mysterious journey from adorable teenagers to revered cultural emissaries. In this fully updated version, each of their 241 tracks is assessed chronologically from their first amateur recordings in 1957 to their final “reunion” recording in 1995. It also incorporates new information from the *Anthology* series and recent interviews with Paul McCartney. This comprehensive guide offers fascinating details about the Beatles’ lives, music, and era, never losing sight of what made the band so important, unique, and enjoyable.

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“The most astute piece of Fabs exegesis ever published—brilliant on the group’s triumphs, refreshingly scathing about its shortcomings . . . One of the twenty greatest rock & roll books.” —*Blender*

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"Among the few essential commentaries on their music and its meaning." —*Shepherd Express*

"Dipping into [this] book will make you want to rush to put on a set of good headphones and really listen to what MacDonald points out. . . . This is a great read both for old fans and younger generations seeking to see what the fuss was all about." —*Law Practice Magazine*

"A valuable resource." —newsblaze.com

"I have worn out three—yes three—copies." —newscritics.com

"Every little thing is a gem in Ian MacDonald's mini-essay collection about the songs of the Fab Four."
—The Guardian

About the Author

Ian MacDonald was a songwriter, a record producer, and the author of *The Beatles at No. 1*, *The New Shostakovich*, and *The People’s Music*. He died in 2003.

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