



## Mixed Race Hollywood

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### A Kansas City Star 2008 Notable Book

Since the early days of Hollywood film, portrayals of interracial romance and of individuals of mixed racial and ethnic heritage have served to highlight and challenge fault lines within Hollywood and the nation's racial categories and borders. **Mixed Race Hollywood** is a pioneering compilation of essays on mixed-race romance, individuals, families, and stars in U.S. film and media culture.

Situated at the cutting-edge juncture of ethnic studies and media studies, this collection addresses early mixed-race film characters, Blaxploitation, mixed race in children's television programming, and the "outing" of mixed-race stars on the Internet, among other issues and contemporary trends in mixed-race representation. The contributors explore this history and current trends from a wide range of disciplinary perspectives in order to better understand the evolving conception of race and ethnicity in contemporary culture.

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## Mixed Race Hollywood From Brand: NYU Press Bibliography

- Sales Rank: #1727461 in Books
- Brand: Brand: NYU Press
- Published on: 2008-08-01
- Released on: 2008-08-01
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x .83" w x 6.13" l, 1.00 pounds
- Binding: Paperback
- 352 pages

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## Editorial Review

### Review

"An accomplished, well-researched view of race identity in cinema."

-*M/C Reviews*

"An interrogation of pop culture's representations of multi-racial characters and interracial relationships."

-*Colorlines*

"An immensely readable interrogation of contemporary representations of multi-racial characters and interracial relationships in film, television, and popular culture."

-*ColorLines*

"A significant step forward in the study of race and media. There are very few academic collections that match this one in timeliness, depth and readability. **Mixed Race Hollywood** reflects both a theoretical turn in critical race studies and the new representational habits of a culture in which celebrities wear their multiracial status as a badge of pride and sign of demographic pull."

-Diane Negra, University of East Anglia

"Each essay stands as an exciting contribution to an open-ended discussion."

-*Choice*

"**Mixed Race Hollywood** does to race what queer has done to sexuality—it challenges binary thinking and the normative categories it creates. This book opens up productive new areas for scholarship on Hollywood representation and the intersections of race, ethnicity, sexuality, gender, and nation."

-Chon A. Noriega, University of California, Los Angeles

### About the Author

**Mary C. Beltrán** is an assistant professor of Communication Arts and Chicana/o-Latino/a Studies at the University of Wisconsin, Madison, and the author of *Latina/o Stars in U.S. Eyes: The Making and Meanings of Film and TV Stardom*.

**Camilla Fojas** is Associate Professor and Director of Latin American and Latino Studies and a member of the Asian American studies program at DePaul University and author of *Border Bandits: Hollywood on the Southern Frontier*.

## **Users Review**

### **From reader reviews:**

#### **Gary Gonzales:**

A lot of people always spent their particular free time to vacation or go to the outside with them loved ones or their friend. Were you aware? Many a lot of people spent they free time just watching TV, as well as playing video games all day long. In order to try to find a new activity that's look different you can read the book. It is really fun to suit your needs. If you enjoy the book which you read you can spent all day long to reading a guide. The book Mixed Race Hollywood it is quite good to read. There are a lot of people who recommended this book. These people were enjoying reading this book. If you did not have enough space to create this book you can buy the particular e-book. You can m0ore very easily to read this book through your smart phone. The price is not to cover but this book provides high quality.

#### **Edward Crosley:**

Your reading sixth sense will not betray a person, why because this Mixed Race Hollywood guide written by well-known writer who knows well how to make book which can be understand by anyone who all read the book. Written throughout good manner for you, dripping every ideas and composing skill only for eliminate your current hunger then you still uncertainty Mixed Race Hollywood as good book not simply by the cover but also by the content. This is one publication that can break don't assess book by its deal with, so do you still needing another sixth sense to pick that!/? Oh come on your reading sixth sense already alerted you so why you have to listening to an additional sixth sense.

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