



## Going Global: The Transnational Reception of Third World Women Writers: 27 (Wellesley Studies in Critical Theory, Literary History and Culture)

*By Amal Amireh, Lisa Suhair Majaj*

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..."the ten essays collected here provide significant readings of writings by and about Third World women... Recommended for all college and university libraries, particularly those with collections in women's studies and postcolonial literatures."

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