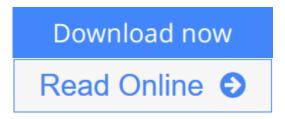


Going Global: The Transnational Reception of Third World Women Writers: 27 (Wellesley Studies in Critical Theory, Literary History and Culture)

By Amal Amireh, Lisa Suhair Majaj



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